

# Agenda

## Licensing Sub-Committee

Date: **Wednesday 2 July 2025**

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Time: **2.00 pm**

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Place: **Online meeting / Conference Room 1 - Herefordshire Council, Plough Lane Offices, Hereford, HR4 0LE**

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Notes: Please note the time, date and venue of the meeting.

For any further information please contact:

**Matthew Evans**

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If you would like help to understand this document, or would like it in another format, please call Matthew Evans on 01432383690 or e-mail [matthew.evans@herefordshire.gov.uk](mailto:matthew.evans@herefordshire.gov.uk) in advance of the meeting.

# **Agenda for the Meeting of the Licensing Sub-Committee**

## **Membership**

**Councillor Polly Andrews (Chairperson)**

**Councillor Dave Davies**

**Councillor Peter Hamblin**

## Agenda

### PUBLIC INFORMATION

#### THE NOLAN PRINCIPLES

**1. APOLOGIES FOR ABSENCE**

To receive apologies for absence.

**2. NAMED SUBSTITUTES (IF ANY)**

To receive any details of Members nominated to attend the meeting in place of a Member of the committee.

**3. DECLARATIONS OF INTEREST**

To receive declarations of interest in respect of items on the agenda.

**4. APPLICATION FOR A GRANT OF A PREMISES LICENCE IN RESPECT OF NOZSTOCK, ROWDEN PADDOCKS, WINSLOW, BROMYARD, HR7 4LS - LICENSING ACT 2003**

To consider an application for a grant of a premises licence in respect of Nozstock, Rowden Paddocks, Winslow, Bromyard, HR7 4LS under the Licensing Act 2003.

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# **The Public's Rights to Information and Attendance at Meetings**

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- Attend all Council, Cabinet, Committee and Sub-Committee meetings unless the business to be transacted would disclose 'confidential' or 'exempt' information.
- Inspect agenda and public reports at least five clear days before the date of the meeting.
- Inspect minutes of the Council and all Committees and Sub-Committees and written statements of decisions taken by the Cabinet or individual Cabinet Members for up to six years following a meeting.
- Inspect background papers used in the preparation of public reports for a period of up to four years from the date of the meeting. (A list of the background papers to a report is given at the end of each report). A background paper is a document on which the officer has relied in writing the report and which otherwise is not available to the public.
- Access to a public Register stating the names, addresses and wards of all Councillors with details of the membership of Cabinet and of all Committees and Sub-Committees.
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- Copy any of the documents mentioned above to which you have a right of access, subject to a reasonable charge (20p per sheet subject to a maximum of £5.00 per agenda plus a nominal fee of £1.50 for postage).
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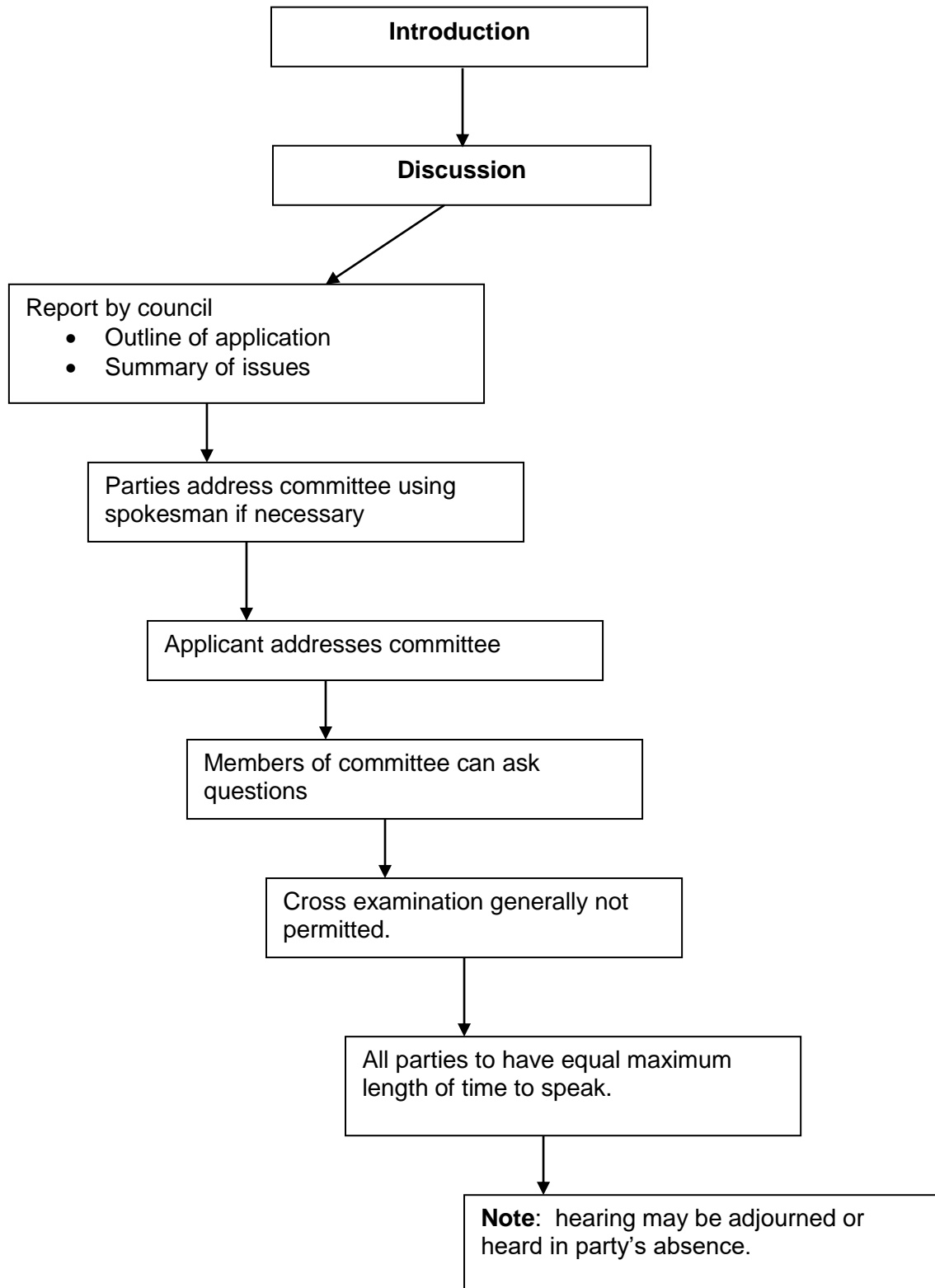
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The reporting of meetings is subject to the law and it is the responsibility of those doing the reporting to ensure that they comply.

## Licensing Hearing Flowchart





## **The Seven Principles of Public Life (Nolan Principles)**

### **1. Selflessness**

Holders of public office should act solely in terms of the public interest.

### **2. Integrity**

Holders of public office must avoid placing themselves under any obligation to people or organisations that might try inappropriately to influence them in their work. They should not act or take decisions in order to gain financial or other material benefits for themselves, their family, or their friends. They must declare and resolve any interests and relationships.

### **3. Objectivity**

Holders of public office must act and take decisions impartially, fairly and on merit, using the best evidence and without discrimination or bias.

### **4. Accountability**

Holders of public office are accountable to the public for their decisions and actions and must submit themselves to the scrutiny necessary to ensure this.

### **5. Openness**

Holders of public office should act and take decisions in an open and transparent manner. Information should not be withheld from the public unless there are clear and lawful reasons for so doing.

### **6. Honesty**

Holders of public office should be truthful.

### **7. Leadership**

Holders of public office should exhibit these principles in their own behaviour. They should actively promote and robustly support the principles and be willing to challenge poor behaviour wherever it occurs.





## **Application for a grant of a premises licence in respect of Nozstock, Rowden Paddocks, Winslow, Bromyard, HR7 4LS – Licensing Act 2003**

**Meeting: Licensing Sub-Committee**

**Meeting date: Wednesday 2 July 2025 at 14:00hrs**

**Report by: Senior Licensing Technical Officer**

### **Classification**

Open

### **Decision type**

This is not an executive decision

### **Wards affected**

Bromyard Bringsty

### **Purpose**

To consider an application for a grant of a premises licence in respect of Nozstock, Rowden Paddocks, Winslow, Bromyard, HR7 4LS under the Licensing Act 2003.

### **Recommendation(s)**

That:

The Sub-Committee determine the application with a view to promoting the licensing objectives in the overall interests of the local community. They should give appropriate weight to:

- a) The steps that are appropriate to promote the licensing objectives,
- b) The representations (including supporting information) presented by all parties,
- c) The guidance issued to local authorities under Section 182 of the Licensing Act 2003, and
- d) The Herefordshire Council Statement of Licensing Policy 2020 – 2025.

### **Reasons for Recommendations**

Ensures compliance with the Licensing Act 2003

## Alternative options

1. There are a number of options open to the sub-committee:
  - a) Grant the licence subject to conditions that are consistent with the operating schedule accompanying the application and the mandatory conditions set out in the Licensing Act 2003,
  - b) Grant the licence subject to modified conditions to that of the operating schedule where the sub-committee considers it appropriate for the promotion of the licensing objectives and add mandatory conditions set out in the Licensing Act 2003,
  - c) To exclude from the scope of the licence any of the licensable activities to which the application relates
  - d) To refuse to specify a person in the licence as the premise supervisor (DPS), or
  - e) To refuse the application

## Key considerations

### Licence Application

2. The application for the grant of a premises licence has received relevant representations and is therefore brought before the sub-committee for determination.
3. Herefordshire Council Statement of Licensing Policy 2020 to 2025 states “All representation must be ‘relevant’, for example they must be about the likely effect of the grant of the application”. This followed paragraph 8.57 in the s182 Guidance which uses the same wording.
4. The details of the application are:

Applicant	Nozstock Ltd
Agent	Not applicable



Type of application:	Date received:	28 Days consultation ended:
Grant	19 May 2025	16 June 2025
	28 day consultation started:	
	20 May 2025	

### Summary of Application

5. The application (appendix 1) requests a new premises licence for the following licensable activities

Live Music (Indoors/Outdoors)

Monday – Thursday 12:00 – 22:00

Friday – Saturday 10:00 – 02:00

Sunday – 10:00 – 01:00

Recorded Music (Indoors/Outdoors)

Monday – Thursday 12:00 – 22:00

Friday – Saturday 10:00 – 02:00

Sunday – 10:00 – 01:30

Anything Similar to Live/Recorded Music & Performance of Dance (Indoors/Outdoors)

Monday – Thursday 12:00 – 22:00

Friday – Sunday 10:00 – 22:00

Late Night Refreshment (Indoors/Outdoors)

Friday – Sunday 23:00 – 03:00

Sale/Supply of Alcohol (consumption on the premises)

Monday – Thursday 10:00 – 24:00

Friday – Sunday 10:00 – 02:00

**The premises licence will only be used for events totalling five (5) and no more than 10 days.**

***NB: Under the Live Music Act 2012 (as amended), an alcohol licenced premises can have live and/or recorded music from 08:00 – 23:00 for up to 500 people, without the need for these activities to be on a premises licence***

***Late Night Refreshment (sale/supply of hot food and/or hot drinks) is only applicable between Monday - Sunday 23:00 – 05:00***

### Summary of Representations

6. Two (2) representations were received from the responsible authorities – West Mercia Police,

Trading Standards. The conditions proposed by both responsible authorities have been agreed with the applicant and can be found at Appendix 2 and 3.

7. Sixteen (16) relevant representations have been received from members of the public, which the licensing authority have accepted as being relevant. The representations can be found at Appendix 4.
8. Eight (8) letters that were in support of the application were received during the consultation period, from members of the public, that can be found at Appendix 5.
9. One (1) representation was received from a member of the public was rejected by the licensing authority as not being relevant but has been kept on file.
10. Four (4) further letters of support were received from members of the public, which were received after the consultation period had concluded and have been kept on file.

***NB: The Licensing Sub-Committee cannot consider increased traffic or wildlife issues in determining the application in accordance with the Licensing Act 2003.***

## History

11. Between 2006 – 2024, Nozstock Ltd have applied for and have been granted 18 occasional premises licences for an annual festival. During this time, the licensing authority have received no complaints from any of the responsible authorities or members of the public.

## Community impact

12. Any decision may have an impact on the local community.

## Environmental Impact

13. This report is in relation to a premises license under the Licensing Act 2003 and as such there are minimal environmental impacts for the council.

## Equality duty

14. Under section 149 of the Equality Act 2010, the 'general duty' on public authorities is set out as follows:

A public authority must, in the exercise of its functions, have due regard to the need to –

- a) eliminate discrimination, harassment, victimisation and any other conduct that is prohibited by or under this Act;
- b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it;

- c) Foster good relations between persons who share a relevant protected characteristic and persons who do not share it.

15. There are no equality issues in relation to the content of this report.
16. This report has human rights implications for both the premises licence holder and the residents from the local neighbourhood. Any of the steps outlined in section 1 of this report may have financial implications for a licensee's business and livelihood and/or may have impact upon the day to day lives of residents living in close proximity to the premises.
17. Article 8(i) of the European Convention of Human Rights provides that everyone has the right to respect for his/her private and family life and his/her home (which includes business premises). This right may be interfered with by the council on a number of grounds including the protection of rights and freedoms of others. The First Protocol – Article 1 – also provides that every person is entitled to the peaceful enjoyment of his possessions and shall not be deprived of his possessions except in the public interest and conditions provided for by law. Members must accordingly make a decision which is proportionate to the hearing and endeavour to find a balance between the rights of the applicant, residents and the community as a whole.

## **Resource implications**

18. This report is in relation to a premises license under the Licensing Act 2003 and as such there are minimal resource implications for the council.

## **Financial implications**

19. There are unlikely to be any financial implications for the council as licensing authority at this time.

## **Legal implications**

20. As relevant representations have been received, the sub committee must determine the application under Section 3.5.7 (c) of the Herefordshire Council constitution. The representations must relate to the licensing objectives and the sub committee must determine the likely effect of the grant of the premises licences on the promotion of the licensing objectives.
21. The licensing authority must have regard to the promotion of the four licensing objectives namely; the prevention of crime and disorder; public safety; the prevention of public nuisance; and the protection of children from harm in exercising its functions under the Licensing Act 2003. Further regard should be had to the statutory guidance under Section 182 of the Act and the Council's own statement of licensing policy. The options available to the licensing authority are set out in section 1 of this report.
22. The sub committee should be aware of a number of stated cases which have appeared before the Administrative Court and are binding on the Licensing Authority.
23. The case of Daniel Thwaites Plc v Wirral Borough Magistrates' Court (Case No: CO/5533/2006) at the High Court of Justice Queen's Bench Division Administrative Court on 6 May 2008, [2008] EWHC 838 (Admin), 2008 WL 1968943, Before the Honourable Mrs Justice Black. In this case it was summed up that: -

24. A licensing authority must have regard to guidance issued by the Secretary of State under section 182. Licensing authorities may depart from it if they have reason to do so but will need to give full reasons for their actions.
25. Furthermore the Thwaites case established that only conditions should be attached to a licence with a view to promoting the Licensing objectives and that 'real evidence' must be presented to support the reason for imposing these conditions.
26. This judgement is further supported in the case of *The Queen on the Application of Bristol Council v Bristol Magistrates' Court*, CO/6920/2008 High Court of Justice Queen's Bench Division The Administrative Court, 24 February 2009, [2009] EWHC 625 (Admin) 2009 WL 648859 in which it was said:  
  
*'Licensing authorities should only impose conditions which are necessary and proportionate for the promotion for licensing objectives'*.
27. In addition to this it was stated that any condition attached to the licence should be an enforceable condition.

## Right of Appeal

28. Schedule 5, Part 1, Section 1 of the Licensing Act 2003 gives a right of appeal which states:

Rejection of applications relating to premises licences

(1) Where a licensing authority-

(a) Rejects an application for a premises licence under section 18,

The applicant may appeal against the decision.

Schedule 5, Part 1, Section 2 of the Licensing Act give a right of appeal which states:

Decision to grant premises licence or impose conditions etc.

- (1) This paragraph applies where a licensing authority grants a premises licence under section 18.
- (2) The holder of the licence may appeal against any decision—
  - (a) to impose conditions on the licence under subsection (2)(a) or (3)(b) of that section, or
  - (b) to take any step mentioned in subsection (4)(b) or (c) of that section (exclusion of licensable activity or refusal to specify person as premises supervisor).
- (3) Where a person who made relevant representations in relation to the application desires to contend—
  - (a) that the licence ought not to have been granted, or
  - (b) that, on granting the licence, the licensing authority ought to have imposed different or additional conditions, or to have taken a step mentioned in subsection (4)(b) or (c) of that section, he may appeal against the decision.
- (4) In sub-paragraph (3) "relevant representations" has the meaning given in section 18(6).

29. Appeals should be made to the Magistrates Court and must be made within 21 days beginning with the day on which the appellant was notified by the licensing authority of the decision appealed against

## **Risk management**

30. There is little risk associated with the decision at this time as the legislation allows a right of appeal to the Magistrates Court within a period of 21 days of being notified of the decision in writing.

## **Consultees**

31. All responsible authorities and members of the public living within Herefordshire.

## **Appendices**

- Appendix 1 – Application form
- Appendix 2 – West Mercia Police representation
- Appendix 3 – Trading Standards representation
- Appendix 4 – Public Representations – against the application
- Appendix 5 – Public representations – letters of support of the application

## **Background papers**

None Identified

**Please include a glossary of terms, abbreviations and acronyms used in this report.**

**DPS – Designated Premises Supervisor**



**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We NOZSTOCK LTD**

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises details**

Postal address of premises or, if none, ordnance survey map reference or description <b>Rowden Paddock Winslow</b>			
<b>Post town</b>	<b>Bromyard</b>	<b>Postcode</b>	<b>HR7 4LS</b>

Telephone number at premises (if any)	<b>01885 483214</b>
Non-domestic rateable value of premises	<b>£0</b>

**Part 2 - Applicant details**

Please state whether you are applying for a premises licence as      Please tick as appropriate

- |    |  |                                     |                             |
|----|--|-------------------------------------|-----------------------------|
| a) | an individual or individuals *                       | <input type="checkbox"/>            | please complete section (A) |
| b) | a person other than an individual *                  |                                     |                             |
|    | i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
|    | ii as a partnership (other than limited liability)   | <input type="checkbox"/>            | please complete section (B) |
|    | iii as an unincorporated association or              | <input type="checkbox"/>            | please complete section (B) |
|    | iv other (for example a statutory corporation)       | <input type="checkbox"/>            | please complete section (B) |

- c) a recognised club ☐ please complete section (B)
- d) a charity ☐ please complete section (B)
- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b>		I am 18 years old or over		<input type="checkbox"/>	Please tick yes
<b>Nationality British</b>					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					



**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/>	Please tick yes
Nationality					
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name <b>Nozstock Ltd</b>
Address <b>Rowden Paddocks Winslow Bromyard Herefordshire HR7 4LS</b>
Registered number (where applicable) <b>6535237</b>
Description of applicant (for example, partnership, company, unincorporated association etc.) <b>Limited Company</b>
Telephone number (if any) [REDACTED]
E-mail address (optional) [REDACTED]

### Part 3 Operating Schedule

When do you want the premises licence to start?

DD		MM		YYYY			
2	0	0	5	2	0	2	5

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY			

Please give a general description of the premises (please read guidance note 1)

**The premises is general farm land, situated approx. two miles outside of Bromyard on the B2414 (Bromyard to Tenbury Road) with two entrances off the road. One for general public and one for emergency vehicles only. There is more than adequate parking**

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) X
- f) recorded music (if ticking yes, fill in box F) X
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) X

**Provision of late night refreshment** (if ticking yes, fill in box I)

X

**Supply of alcohol** (if ticking yes, fill in box J)

X

**In all cases complete boxes K, L and M**

# A

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 3) <b>Performance of Plays and comedy sketches at various times during any event</b>		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>		
Mon			<b>Please give further details here</b> (please read guidance note 4)		
Tue					
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					

## B

<b>Films</b> Standard days and timings (please read guidance note 7)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish			Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)			
Tue						
Wed			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 5)			
Thur						
Fri			<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)			
Sat						
Sun						

C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b><u>Please give further details</u></b> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)
Wed			
Thur			
Fri			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)
Sat			
Sun			

## D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

# E

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish			Both	X
Mon	12.00	22.00	<b>Please give further details here</b> (please read guidance note 4)  <b>Indoors/Outdoors and both amplified and unamplified</b>			
Tue	12.00	22.00				
Wed	12.00	22.00	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 5)			
Thur	12.00	22.00				
Fri	10.00	02.00	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)			
Sat	10.00	02.00				
Sun	10.00	01.00				



# F

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b>Will the <u>playing of recorded music</u> take place indoors or outdoors or both – please tick</b> (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish			Both	X
Mon	12.00	22.00	<b>Please give further details here</b> (please read guidance note 4)  <b>Indoors/Outdoors as part of dance performances. Amplified and unamplified</b>			
Tue	12.00	22.00				
Wed	12.00	22.00	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 5)			
Thur	12.00	22.00				
Fri	10.00	02.00	<b>Non standard timings. Where you intend to use the premises for the <u>playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)			
Sat	10.00	02.00				
Sun	10.00	01.30				

# G

<b>Performances of dance</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish			Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)			
Tue						
Wed			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 5)			
Thur						
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)			
Sat						
Sun						

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing  <b>Comedy performances</b> <b>Performance Art (Walkabout)</b>		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon	12.00	22.00		Outdoors	<input type="checkbox"/>
				Both	X
Tue	12.00	22.00	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Wed	12.00	22.00			
Thur	12.00	22.00	<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 5)		
Fri	10.00	22.00			
Sat	10.00	22.00	<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sun	10.00	22.00			






# I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish			Both	X
Mon			<u>Please give further details here</u> (please read guidance note 4)			
Tue						
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)			
Thur						
Fri	23.00	03.00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)			
Sat	23.00	03.00				
Sun	23.00	03.00				

# J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)		
Mon	10.00	00.00			
Tue	10.00	00.00			
Wed	10.00	00.00			
Thur	10.00	00.00	<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Fri	10.00	02.00			
Sat	10.00	02.00			
Sun	10.00	02.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name <b>Kevin Bolton</b>	
Date of birth	
Address 	
Postcode	
Personal licence number (if known) 	
Issuing licensing authority (if known) 	

K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 9).

None

L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			<b><u>State any seasonal variations</u></b> (please read guidance note 5)
Day	Start	Finish	
Mon	09.00	01.00	<b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 6)
Tue	09.00	01.00	
Wed	09.00	01.00	
Thur	09.00	01.00	
Fri	09.00	03.00	
Sat	09.00	03.00	
Sun	09.00	02.00	

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)**

**The premises licence will only be used for events totalling 5 no more than 10 days**

**The dates of any event shall be notified to the Licensing Authority and Safety Advisory Group (SAG) at least 6 weeks prior to the event.**

**For Events of less than 500 people (including staff etc)**

**General**

The dates of any Event shall be notified to the Police and the Licensing Authority at least 14 days before the first day of the event.

**FOR ANY EVENT OF 500 PEOPLE OR MORE**

**General**

The dates of any event shall be notified in writing to the Police and Licensing Authority at least three months prior to any event.

The Premises Licence Holder or a nominated deputy (in writing) must be on this licensed premise and available to the Responsible Authorities and the Licensing Authority at all times when Licensable activities are taking place.

Details of the Premises Licence Holder or his deputy who is on duty when licensable activities are undertaken shall be recorded, on this premise, at the time. These records shall be made available to the Licensing Authority or a Responsible Authority on demand. Such record shall be kept for a period of 12 months after the end of licensable activities. This information post event must be provided to the Licensing Authority or a Responsible Authority within 24 hours of the request.

The name and contact details of the Premises Licence Holder's deputy(s) will be provided to the Safety Advisory Group (SAG) in writing no later than 7 days prior to the event.

At all times there shall be one personal licence holder on this premises for each 2 bars which are open for the sale and supply of alcohol.

Written information shall be provided of details of the personal licence holder who is on duty and their areas of responsibilities when licensable activities are undertaken on this premises. This will be made available to the Licensing Authority and or other responsible authority during the period of the event on demand. Such record shall be kept for a period of 12 months after the end of licensable activities. This information must be provided to the Licensing Authority or a Responsible Authority within 24 hours of the request.

The names and contact details of the personal licence holders will be provided to the SAG no later than 7 days prior to the event each year.

An EMP must be provided to the satisfaction of the SAG. The EMP will be a working document providing details of how the Festival is to be conducted and how safety issues, identified in the event risk assessment, are to be addressed. The EMP will include an event risk assessment and provide specific details on the following areas:

- Health and Safety Responsibilities
- Venue and Site Design

- Fire Safety
- Major Incident Planning (Emergency planning)
- Communication
- Crowd Management (including steward and security numbers and their roles)
- Transport
- Management Structures
- Barriers
- Electrical Installations and Lighting
- Food and Alcohol
- Water
- Merchandising and Special Licensing
- Amusements,
- Attractions and Promotional displays
- Sanitary Facilities
- Waste Management
- Sound: Noise and Vibration
- Special Effects, Fireworks and Pyrotechnics
- Camping
- Facilities for People with disabilities
- Medical, Ambulance and First Aid Management
- Information and Welfare
- Children - including Lost Children's Policy
- Performers
- TV and Media

The event must take place in accordance with the Final EMP produced for the event following approval by the Licensing Authority.

The first draft of the Event Management Plan (EMP) will be produced 2 months (or such lesser period as agreed with the SAG) prior to the first day of any event and will be submitted to the SAG via the Licensing Authority.

The final EMP will be submitted to the SAG via the Licensing Authority at least 14 days prior to the start of the event. This must meet with the agreement of all the members of the SAG. No change shall take place to this document without the consent of the Licensing Authority

The Premises Licence Holder or a nominated deputy (in writing) must be on this licensed premises and available to the Responsible Authorities and the Licensing Authority at all times when Licensable activities are taking place.

Details of the Premises Licence Holder or his deputy who is on duty when licensable activities are undertaken shall be recorded, on this premises, at the time. These records shall be made available to the Licensing Authority or a Responsible Authority on demand. Such record shall be kept for a period of 12 months after the end of licensable activities. This information post event must be provided to the Licensing Authority or a Responsible Authority within 24 hours of the request.

The name and contact details of the Premises Licence Holder's deputy(s) will be provided to the Safety Advisory Group (SAG) in writing no later than 7 days prior to the event each year.

At all times there shall be one personal licence holder on this premises for each 2 bars which are open for the sale and supply of alcohol.

Written information provided of details of the personal licence holder who is on duty and their areas of responsibilities when licensable activities are undertaken on this premises. This will be made available to the Licensing Authority and or other responsible authority during the period of the event on demand. Such record shall be kept for a period of 12



months after the end of licensable activities. This information must be provided to the Licensing Authority or a Responsible Authority within 24 hours of the request.

The names and contact details of the personal licence holders will be provided to the SAG no later than 7 days prior to the event each year.

**b) The prevention of crime and disorder**

**For Events of less than 500 people (including staff etc)**

An incident log must be kept at the premises and made immediately available on request to the police or an authorised person (as defined by Section 13 of the Licensing Act 2003) or an authorised Trading Standards Officer of Hereford Council. The log must record the following :

- (a) All of the ejections of patrons
- (b) Any incidents of disorder
- (c) Seizures of drugs or offensive weapons
- (d) Any refusal of the sale of alcohol
- (e) Failure of the CCTV system
- (f) Any visit by a relevant authority or emergency service

A copy of the incident log will be retained for a period of at least 12 months

SIA door staff will be employed on a Risk Assessed basis. A copy of the risk assessment shall be kept on the premises for 12 months and produced to the police or an authorised person ( as defined by Section 13 of the Licensing Act 2003 ) or a person authorised by the SIA, on demand.

**FOR ANY EVENT OF 500 PEOPLE OR MORE**

West Mercia Police and the Premises Licence Holder will agree 28 days prior to the first day of the event all issues that are required to be reported immediately to them during the duration of the event. This agreement will be provided to the Licensing Authority at least 14 days prior to the first day of the event.

A special policing services request will be made by the Premises Licence Holder to West Mercia Police, this will be submitted at least 3 months prior to the first day of the event.

**Security and Stewards**

A Site Security and Communications Control room will be provided on site. Access will be made available to the Licensing Authority and the Police.

**Numbers of Personnel**

Written information shall be provided, 2 months prior to the start of the event, of the number of SIA Security personnel to be employed on site, during the period the premises is licensed for licensable activities.

Written information shall be provided, 2 months prior to the start of the event of the number of personnel to be employed as Stewards during the period the premises is licensed for licensable activities.

The Premises Licence Holder or DPS or a person nominated by them in writing for the purpose, shall maintain a register of door supervisors which shall be kept on the premises showing the names and addresses of the door supervisors, their badge numbers. The register shall be made available on demand for inspection by Police, Licensing Authority or an authorised officer of the Security Industries Authority.

No person under the age of 18 years will be employed as stewarding personnel.

No person under the age of 21 years will be employed as SIA badged staff.

No security staff or stewards are to consume or be under the influence of alcohol or drugs whilst working. They shall be fit to carry out the duties required of them.

#### **Security Uniforms and Security Logs**

All security and stewarding personnel will be readily identifiable by means of a tabard bearing a job title and a conspicuous unique personal identification number. This identification number will be displayed prominently on the front and rear and will be at least 30mm high and the width of the written number shall be at least 10 mm.

No person shall perform the role of stewarding personnel without wearing a tabard.

No person shall perform the role of security personnel without wearing a tabard.

An incident log must be kept at the premises, and made immediately available on request to an authorised officer of the Council or the Police, which must record the following

- (a) all crimes reported to the venue
- (b) all ejections of patrons
- (c) any complaints received
- (d) any incidents of disorder
- (e) seizures of drugs or offensive weapons
- (g) any visit by a relevant authority or emergency service

Secure and safe systems are to be in place for the storage of items seized. These systems are to include secure methods of storing any drugs or weapons seized or found and procedures for handing the items over to the responsible authority where required. In addition records of seizure are to be kept in the incident book and made available to the Licensing Authority on demand or to the police on authority of the operational commander during the duration of the event or to any authorised person of West Mercia Police post event.

#### **Transport**

A Traffic Management Plan (TMP) will be drawn up for the event and will be provided to SAG no later than 28 days prior to any event. Such plan shall be agreed by the Safety Advisory Group. The TMP will cover all aspects of vehicle and pedestrian access to and egress from the site during the 'load in and load out as well as for the event itself.

#### **c) Public safety**

##### **For Events of less than 500 people (including staff etc)**

A system shall be in place which is capable of showing the number of persons on the premises at any one time. This number shall be given immediately on demand to an 'authorised person' (as defined by Section 13 of the Licensing Act 2003) or the police.

#### First aid

A HSE Compliant Industrial High Response First Aid Kit for 21-50 people shall be kept fully stocked at the premises and kept behind the bar. Such kit shall contain:

1 x Guidance Leaflet  
60 x Washproof Plasters  
6 x Eye Pads with Bandage  
8 x Triangular Bandages  
12 x Safety Pins  
16 x Assorted Sterile Dressings  
20 Moist Wipes  
3 Pairs Disposable Gloves

An accredited First aid trained person must be on duty at all times when the premises operate for licensable activities. [An accredited First Aid trained Person is defined as a person who holds a current certificate in first aid at work (FAW) issued by a training organisation approved by the Health & Safety Executive (HSE) or a current certificate in emergency first aid at work (EFAW) issued by a training organisation approved by the HSE or by a recognised awarding body of Ofqual or the Scottish Qualifications Authority or any other equivalent qualifications accepted by the Licensing Authority]

#### Electrical wiring and distribution systems

Temporary electrical wiring and distribution systems shall be signed off by a competent person prior to any licensable activity taking place at the premises. The competent person must be a member of a recognised electrical association such as NICEIC, NAPIT, ECA or other association as agreed by the licensing authority. The sign off certificates shall be available for inspection on demand of an authorised person ( as defined by Section 13 of the Licensing Act 2003).

#### Structures

The Premises Licence Holder will ensure that all temporary structures and any other elements of infrastructure or artistic installation have been inspected and signed off as being safe prior to the commencement of its use. The sign off certificates shall be available for inspection on demand of an authorised person ( as defined by Section 13 of the Licensing Act 2003).

#### **FOR ANY EVENT OF 500 PEOPLE OR MORE**

A selection of soft drinks will be available to buy, along with an ample supply of free drinking water at clearly signed locations throughout the Licensed Premises.

Each bar will be run by a bar manager and this person under the direction of the Designated Premises Supervisor will be fully in control of the sale of alcohol from that bar.

All staff shall be trained prior to undertaking any sale of alcohol on the premises. The training shall include:

- Drugs Awareness
- Conflict resolution
- Selling to under age person
- Selling to drunks

Such training will be recorded and records shall be kept at the premises which will be produced to an authorised officer the licensing authority or the police on demand.

The Premises Licence Holder will appoint an Event Safety Co-ordinator who will be able to authorise and supervise safety measures.

The Event Safety Co-ordinator will be responsible for:

- Monitoring of contractors
- Liaison with contractors
- Checking of method statements and risk assessments
- Preparation and monitoring of site rules
- Safety inspections and audits
- Collection and checking of completion certificates
- Communication of safety information to contractors
- Communication of safety information to employees
- Monitoring and coordinating safety performance
- Coordinating safety in response to a Major Incident
- Liaison with nominated officers from Herefordshire Council.

### **Electrical wiring and distribution systems**

Temporary electrical wiring and distribution systems shall be signed off by a competent person prior to any licensable activity taking place at the premises. The competent person must be a member of a recognised electrical association such as NICEIC, NAPIT, ECA or other association as agreed by the licensing authority. The sign off certificates shall be available for inspection in the Licence Compliance Office located on the licensed premises.

Any additional electrical work required after the event has commenced shall be signed off by a competent person. The competent person must be a member of a recognised electrical association such as NICEIC, NAPIT, ECA or other association as agreed by the licensing authority. The sign off certificates shall be made immediately available to an authorised person ( as defined by Section 13 of the Licensing Act 2003 ).

### **Structures**

The Premises Licence Holder will ensure that all temporary structures and any other elements of infrastructure or artistic installation have been inspected and signed off as being safe prior to the commencement of its use.

A copy of each safety sign off certificate shall be kept on site and shall be made immediately available to an authorised person ( as defined by Section 13 of the Licensing Act 2003 ).

The maximum permitted numbers in each enclosed structure where regulated entertainment activities are to be provided will be submitted and agreed by the Responsible Authorities prior to the commencement of the festival. The premises licence holder must submit arrangements to the satisfaction of the Responsible Authorities on how such maximum occupancy capacities will be managed. In this licence "enclosed structures" are classed as a structure whether tented or not, which has less than 25% of its sides open to the atmosphere (excluding entrances and exits) and which are accessible to the public when regulated entertainment is provided.

A system shall be in place which is capable of showing the number of persons on the premises at any one time. This number shall be given immediately on demand to an 'authorised person' (as defined by Section 13 of the Licensing Act 2003) or the police.

### **First aid**

A HSE Compliant Industrial High Response First Aid Kit for 21-50 people shall be kept fully stocked at the premises and kept behind the bar. Such kit shall contain:

- 1 x Guidance Leaflet
- 60 x Washproof Plasters
- 6 x Eye Pads with Bandage
- 8 x Triangular Bandages
- 12 x Safety Pins
- 16 x Assorted Sterile Dressings
- 20 Moist Wipes

### 3 Pairs Disposable Gloves

An accredited First aid trained person must be on duty at all times when the premises operate for licensable activities. [An accredited First Aid trained Person is defined as a person who holds a current certificate in first aid at work (FAW) issued by a training organisation approved by the Health & Safety Executive (HSE) or a current certificate in emergency first aid at work (EFAW) issued by a training organisation approved by the HSE or by a recognised awarding body of Ofqual or the Scottish Qualifications Authority or any other equivalent qualifications accepted by the Licensing Authority]

### Special Effects

The installation and use of laser beams, pyrotechnics or real flames, explosive or highly flammable or smoke/foam producing agent, for any purpose shall not be permitted without prior notification to the Licensing Authority. A detailed description of the method of use, shall be made to the Licensing Authority not less than 14 days prior to the day on which the above equipment is to be used.

### Water

A Water Management Strategy for the provision of drinking water will be provided to the satisfaction of Herefordshire Council's Environmental and Trading Standards Service at least 28 days prior to commencement of each Festival. Once agreed, the strategy will be followed throughout the Festival. No significant changes will be made without consultation with Herefordshire Council.

## d) The prevention of public nuisance

### **For Events of less than 500 people (including staff etc)**

Noise or vibration shall not emanate from the premises so as to cause a nuisance.

The Premises Licence Holder or DPS must immediately comply with any request to adjust noise levels/ frequency spectra made by an 'authorised person' (as defined by Section 13 of the Licensing Act 2003) or the Police.

Noise' from the premises must not be 'audible or discernible' within any occupied permanent structure where people normally reside or sleep, when assessed with windows and doors closed. 'In this conditions; 'Noise' -is defined as sound which is created by entertainment consisting of either vocal (recorded or live) or instrumental music (recorded or live) or a combination of both. Audible or discernible' -is defined as 'noise' which is distinct above the general hubbub of activity on the site which can be identified by the human ear as originating from discrete sources from the licensed premises'.

### **FOR ANY EVENT OF 500 PEOPLE OR MORE**

The applicant must provide a Noise Management Plan to the Environmental Health Department at Herefordshire Council prior to the event taking place. Noise limits and background levels to be used must be agreed with Environmental Health Officers and incorporated into the plan.

The Premises Licence Holder or DPS must immediately comply with any request to adjust noise levels/ frequency spectra made by an 'authorised person' (as defined by Section 13 of the Licensing Act 2003) or the Police.

Noise' from the premises must not be 'audible or discernible' within any occupied permanent structure where people normally reside or sleep, when assessed with windows and doors

closed. 'In this conditions; 'Noise' -is defined as sound which is created by entertainment consisting of either vocal (recorded or live) or instrumental music (recorded or live) or a combination of both. Audible or discernable' -is defined as 'noise' which is distinct above the general hubbub of activity on the site which can be identified by the human ear as originating from discrete sources from the licensed premises'.

**e) The protection of children from harm**

**For Events of less than 500 people (including staff etc)**

**Protection of Children from Harm**

The premises shall operate a Challenge 25 Policy. Such policy shall be written down and kept at the premises. The policy shall be produced on demand of an authorised person' (as defined by Section 13 of the Licensing Act 2003) or the police or an authorised Trading Standards Officer of Herefordshire Council. Prominent, clear and legible signage (in not less than 32 font bold) shall also be displayed at all entrances to the premises as well as at, at least one location behind any bar advertising the scheme operated.

A written register of refusals will be kept including a description of the people who have been unable to provide required Identification to prove their age. Such records shall be kept for a period of 12 months and will be collected on a daily basis by the Designated Premises Supervisor and produced to the police or an 'authorised person' (as defined by Section 13 of the Licensing Act 2003) or an authorised Trading Standards Officer of Herefordshire Council on demand.

No adult entertainment or services or activities must take place at the premises (Adult Entertainment includes, but is not restricted to, such entertainment or services which would generally include topless bar staff, striptease, lap-table, or pole-dancing, performances involving feigned violence or horrific incidents, feigned or actual sexual acts or fetishism, or entertainment involving strong and offensive language).

No person under the age of 18 shall be permitted on the premises unless accompanied by an adult aged 21 or over.

**FOR ANY EVENT OF 500 PEOPLE OR MORE**

**Under 16s**

Any unaccompanied person under the age of 16 years found on the Licensed Premises will be accompanied to the Welfare Tent. This task will be undertaken by at least 2 members of staff.

No unaccompanied person under the age of 16 years shall be permitted on the Licensed Premises.

**Criminal Records Bureau (CRB) Check**

Any personnel whose role involves the looking after of children or vulnerable adults shall have a current CRB (dated within the 9 month period proceeding the first day of the Festival).

No person shall be involved in this role unless the CRB shows 'None Recorded' against the following categories:

Police Record of Convictions, Cautions, Reprimands and Warning

- 1 Information from the list held under Section 142 of the Education Act 2002
- 2 ISA Children's Barred List Information
- 3 ISA Vulnerable Adults Barred List Information
- 4 Other relevant information disclosed at the Chief Police Officer(s) discretion

The name, date of birth and address together with a copy of the CRB shall be supplied to the Licensing Authority 2 weeks prior to the first day of the event.

**Lost Children Policy**

The goal of the Lost Children Policy is to reunite each lost child with its parents or guardians. However if there is any evidence or suspicion of abuse or neglect of children, then this must be reported to the appropriate authority

**Age Verification**

The premises shall operate a Challenge 21 Policy. Such policy shall be written down and kept at the premises. The policy shall be produced on demand of the Licensing Authority or Police. Prominent, clear and legible signage (in not less than 32 font bold) shall also be displayed at all entrances to the premises as well as at, at least once every 5 metres behind any bar advertising the scheme operated.

In conjunction with the above, proof of the attainment of 18 years of age will be required through production of a full or provisional photo card driving licence, by a passport or by a national identity card with a hologram photo prior to any alcohol sale taking place or entry to age restricted areas.

Bar staff must ask for proof of age ID whenever the customer appears to be under 18. If there is any doubt as to the age of the customer they will be refused service.

Prominent, clear and legible signage (in not less than 32 font bold) shall be displayed stating that: It is an offence to purchase or attempt to purchase alcohol if you are under the age of 18 - Section 149 Licensing Act 2003.

A register of refusals will be kept by each bar with the names of people who have been unable to provide required Identification to prove their age. These records will be made available to the Licensing Authority on request.

The Designated Premises Supervisor will brief bar security staff in the arena and the campsites bars that they should take reasonable steps to monitor the final destination of the drinks and where it would appear that supply is being made to a person under the age of 18 years take steps to prevent the consumption by that person.

No bar servers will be under 18.

The Designated Premises Supervisor, the bar manager and other bar supervisors will monitor the performance of the serving staff to ensure adherence to the licensing laws.

Any underage persons who are found arriving at or on the Licensed Premises with alcohol will have the alcohol confiscated by security.

Staff will be trained to ensure that all customers who appear to be under the age of 21 will be asked to produce identification. The only acceptable identification will be a passport, a photo driving licence or a card bearing the official PASS hologram. Alcohol will only be sold to individuals who are able to prove their age through the production of any of the above when challenged.

All bar staff engaged in the sale of alcohol to be trained in Responsible alcohol retailing to the minimum standard of BIIAB level 1 or any other training recognised and agreed with Herefordshire Council Trading Standards prior to selling alcohol. Training records shall be

kept on the premises and shall be produced to the police or an 'authorised person' (as defined by Section 13 of the Licensing Act 2003) or an authorised Trading Standards Officer of Herefordshire Council on demand.

**Checklist:**

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant's solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"><li>• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li><li>• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)</li></ul>
--------------------	---



Signature	[REDACTED]
Date	06.05.2025
Capacity	<b>Company Secretary</b>

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent** (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) <b>Julie Nosworthy</b>	
Post town	[REDACTED]
Telephone number	[REDACTED]
Respond with you by e-mail, your e-mail address (optional) [REDACTED]	

## Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which

## Rowden Paddocks Event Map

Utilising a small part of our full festival site we aim to use our facilities already in place to run smaller events.

Customers would enter from the main road and be directed towards the car park or live-in vehicle area. Once sited, they would be processed through the ticket hut and wristband exchange.

Proceeding down the central walkway to the arena area.

Further plans in due course as final decisions are made.

### Legend

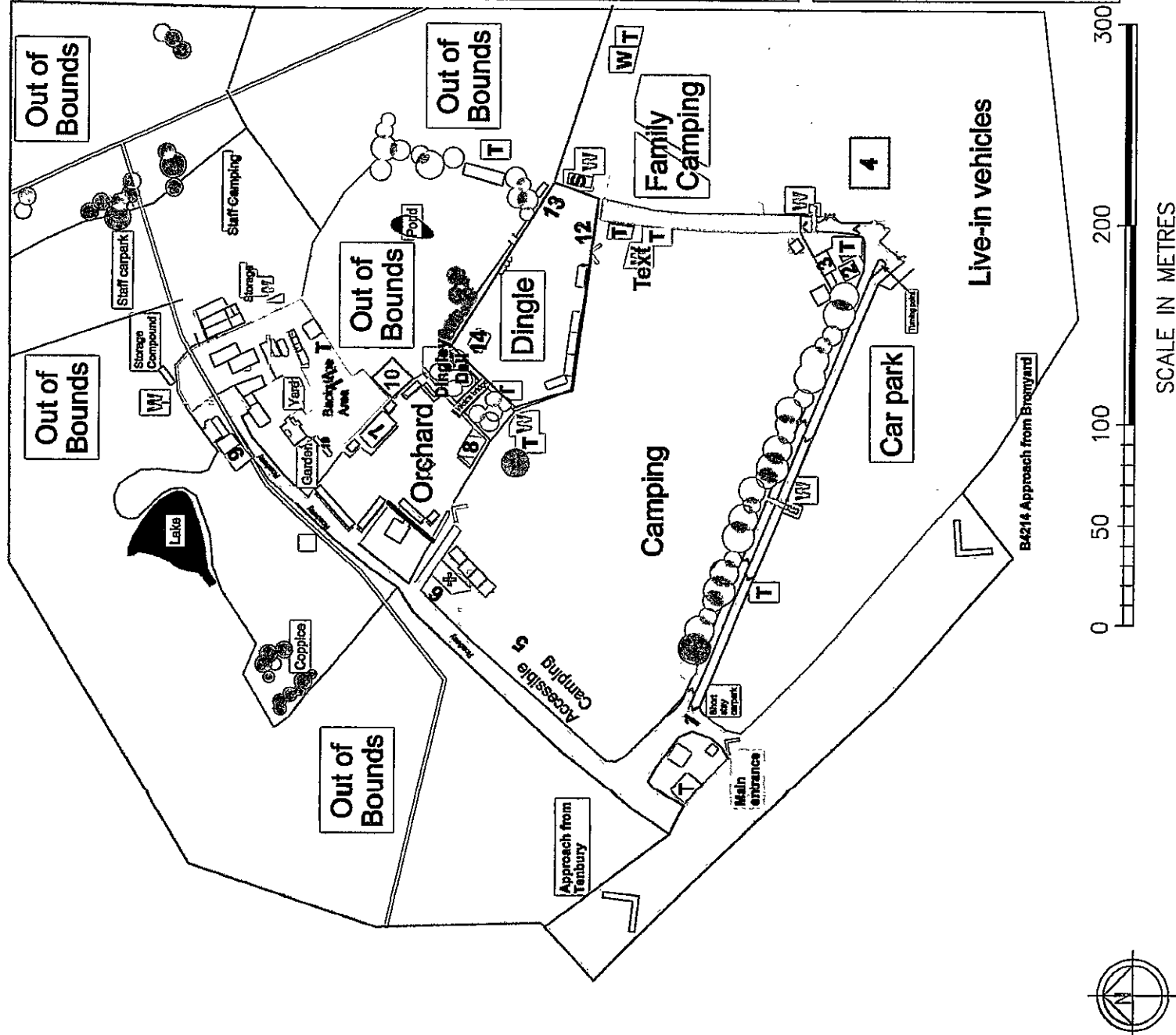
- Powerlines
- Arena entrance
- Water Point
- Shower Unit
- Toilet facilities
- First Aid Unit

1. Main Site Entrance
2. Operations Hut
3. Wristband Ex
4. Campsite office
5. Accessible camping and parking
6. First Aid
7. Orchard Stage
8. Orchard Bar
9. Festival Office
10. ~~Campsite~~ Sleepy Slope Stage
11. Dressing Rooms
12. Dingle Bar
13. Bandstand Stage
14. Beefy Boys

ROWDEN PADDOCKS EVENTS  
THE HIDDEN VALLEY SITE

ROWDEN PADDOCKS  
BROMYARD  
HEREFORDSHIRE  
HR7 4LS

SCALE  
1:1500@ A2  
1:3000@ A4



**WEST MERCIA POLICE REPRESENTATION**

From: @westmercia.police.uk>  
Sent: 09 June 2025 06:49  
To: Licensing <licensing@herefordshire.gov.uk>  
Subject: RE: [EXTERNAL] Re: Premise Licence Application - PR02139

OFFICIAL

Morning

In relation to the above application, police have liaised with the applicant as below and do not have any objections, if the current conditions are applied and the below conditions within that are amended as follows:

**General**

The first draft of the EMP will be produced 2 months (or such lesser period as agreed with the SAG) prior to the first day of any event and will be submitted to the SAG via the licensing authority. Save for 2025, when they will be submitted 4 weeks prior.

**Numbers of personnel**

Written information shall be provided, 2 months prior to the start of the event of the number of SIA Security personnel to be employed on site, during the period the premise is licensed for licensable activities. This information will be submitted to the SAG via the licensing authority. Save for 2025, when they will be submitted 4 weeks prior.

Written information shall be provided, 2 months prior to the start of the event of the number of personnel to be employed as stewards during the period the premises is licensed for licensable activities. This information will be submitted to the SAG via the licensing authority. Save for 2025, when they will be submitted 4 weeks prior.

Many Thanks,

PALO | Prevent Hub | West Mercia Police  
Malvern Police Station, Victoria Road, Malvern, Worcs, WR14 2TE





**From:** @herefordshire.gov.uk>  
**Sent:** 29 May 2025 09:33  
**To:** [licensing@herefordshire.gov.uk](mailto:licensing@herefordshire.gov.uk)  
**Subject:** FW: Nozstock Application

OFFICIAL

Good morning,

I have just spoken on the telephone with the applicant, and I can confirm the following

1. They intend to use the Challenge 25 police across the board at their events. (the application referred to Challenge 21 AND Challenge 25)
2. The training referred to in the section of "Events for 500 or more" will ALSO apply for events of "500 or less" (The application form did not state this). The training suggested is acceptable.

I have no other comments

Trading Standards Practitioner  
Herefordshire Trading Standards Service  
Herefordshire Council  
Plough Lane  
Hereford  
HR4 0LE



**From:** Website <no-reply@herefordshire.gov.uk>  
**Sent:** 01 June 2025 12:05  
**To:** Licensing <licensing@herefordshire.gov.uk>  
**Subject:** Online form received: Comment on licensing application

## Licensing - Comment on a licensing application FS719244757

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### Contact details

Name:

[REDACTED]

Address:

[REDACTED]

What is your interest in the premises you are making a representation about:  
Local Resident

Name and address of premises you are making representation about:  
Nozstock, Rowden paddock, Winslow, Bromyard, HR7 4LS

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### Prevention of crime and disorder

Give details of your objection or support for the application:

This application for imbibing of alcohol every day of the week is of great concern. When alcohol is readily sold at events such as this, frequented mainly by young people, there is a great temptation to consume excessively. This inevitably leads to loss of inhibition and change of character in many people. There is a tendency to become aggressive due to loss of rationale thought and to engage in other harmful and dangerous acts like the taking of illicit drugs which are now commonplace amongst young people at these events. There are many people living in and around Nozstock. Edwyn Ralph, for instance is nearby and quite isolated. Many residents are elderly and live alone. I believe that the above puts us all at risk of disorderly behaviour. While the authorities' attention is focused on the event it encourages others to act criminally. I am sent regular crime and prevention notices and have become aware of a lot of theft and vandalism in Bromyard. I am certain that should this licence be agreed this sort of behaviour will escalate. I know from talking to friends and neighbours this threatens us all and worries us. I sincerely hope your committee will take notice of our grave concerns and refuse licence for this application.

Suggest any conditions:

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## Public safety

Give details of your objection or support for the application:

The ingestion of significant quantities of alcohol and, most likely, other substances, raises the real possibility of accidents and harm to others. There is electrical equipment, generators and other dangerous material at the event. people are crammed together around stages and left to wander around the site and potentially off site when worse for wear. This puts the people attending at risk and necessitates the provision of emergency services at the event. The worry is that while they are taken away to attend to medical issues at the event there could be a delay in obtaining other emergency help for local residents. In addition to this there is the significant increase in traffic entering and exiting the event on the B4124, a narrow road yet a main artery between Tenbury, Edwyn Ralph and Bromyard. The temporary traffic lights slow down traffic and cause long delays. People get stressed and annoyed about the hold up and react badly. This application is not just for one weekend in the Summer but for every day of the week. This is alarming. The B4214 is a busy road especially on working days and the licensing of an event such as this seven days a week will markedly put public safety at risk. It is bad enough without the event due to people driving too fast and erratically. If they are held up by event visitors and traffic lights there is the real temptation to accelerate more to make appointments and work times. There are many cyclists who use the road too, my partner and I included. This will create a real risk to them too.

Suggest any conditions:

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## Public nuisance

Give details of your objection or support for the application:

We were so relieved to hear after the 2024 event that regular Nozstock music events were being stopped. The noise levels are so incredible and continue for hour after hour through the day and night, on one occasion going on to 4am. We, and our friends and neighbours, are totally unable to sleep. The music just booms and we can hear the shrieking voices of the performers on stage due to the amplitude of the microphone and loud speaker systems. Closing windows does not mitigate the noise sufficiently and so we endure three nights of sleep deprivation. There has also been unruly behaviour from people who must live in the locality, during the early hours when the day events have ceased. We have been woken up by shouting and unruly behaviour from people walking through Edwyn Ralph. There is no respite during the day as the music starts again. It takes away all enjoyment being in the garden or sitting outside. Most of us are forced to stay indoors, despite the weather being hot. Imagine our dismay and disappointment to hear about an application to hold events each day of the week. This will be too intrusive for those of us who moved to rural Herefordshire for the beautiful countryside and the peace and quiet of Nature. I'm afraid my partner and I have already been talking about selling and moving if this licence was to be passed. We have been tempted to make complaints to Environmental Health officers when Nozstock takes place but fear this will go on record and lead to retaliatory behaviour from some and we will be required to inform potential buyers. My partner and I are in our mid-sixties. I am retired and my partner, a medical doctor, lectures online from his study. He is very concerned about the



noise disruption this application will produce and it's effect on his important work. We had hoped to retire here for the remainder of our lives but we are seriously reconsidering this decision in light of this application. It is barely tolerable for one weekend per year but the granting of this application would be awful.

Suggest any conditions:

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### **Protection of children from harm**

Give details of your objection or support for the application:

I am aware that families with young children have attended Nozstock in nprevious years. I have written of my concerns about alcohol consumption, illicit drug-taking and unruly, disruptive behaviour above. Young and vulnerable children exposed to this inevitably will be traumatised in some way. Some adolscents may even be tempted to follow suit. I belive this is potentially harmful to children's physical and emotional well-being. I hope their parents are sensible and act responsibly but this cannot be regulated and controlled unfortunately. Children acn get separated from their parents or possibly left alone for parents to attend late night music. If this was to occur there is the real danger of harm to the children in some form or other. The very young have no say in matters such as this. The parents make th decision to go and whilst I'm sure there are some child-friendly peripheral events many people act inappropriately at music events and children are again exposed to this. My partner ceratinly wouldn't want his grandchild to go to something like this. If events were to take place every day of the week can we be sure that older schoolchildren won't be tempted to play truant and attend? The other danger to children is the increase in traffic through bromyard and immediately outside Nozstock. My friends and I implore you to recognise the potential disruption and risks that such a licence would undoubtedly cause for local residents.

Suggest any conditions:

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### **Supporting evidence**

What evidence do you have to support this information:

I have never attended the event because of the noise levels and disruption we all endure in our homes. Personal experience of the loud music and singing and the volume of traffic when travelling to and from bromyard though has been enough. My partner and I also saw an individual come out of Nozstock last year walking on the wrong side of the road towards Bromyard. He was dishevelled and unsteady and unaware of the traffic. Instead of walking on the verge he walked on the road. We had to slow quickly to manoeuvre around him.

**From:** Website <no-reply@herefordshire.gov.uk>

**Sent:** 31 May 2025 15:21

To: Licensing <licensing@herefordshire.gov.uk>

Subject: Online form received: Comment on licensing application

## Licensing - Comment on a licensing application FS719129983

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### Contact details

Name:

[REDACTED]

Address:

[REDACTED] [REDACTED]

What is your interest in the premises you are making a representation about:

Local resident

Name and address of premises you are making representation about:

Nozstock Ltd  
Rowden Paddock  
Winslow  
Bromyard  
HR7 4LS

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### Prevention of crime and disorder

Give details of your objection or support for the application:

An event such as this continuing to serve alcohol until the early hours will undoubtedly encourage excessive alcohol consumption, illegal drug taking and subsequent disorderly behaviour. There are a number of properties in the near neighbourhood, including ours, that could become the target for crime whilst police and other emergency services attention is focused at Nozstock. A licence to allow this event every day of the week up until 03:00 hours on some days is irresponsible and ignores the effect this will have on the local community. There are many elderly people who live alone in Edwyn Ralph, including our neighbour, who, I'm sure, will feel threatened and vulnerable if this application was to be granted.

Suggest any conditions:

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### Public safety

Give details of your objection or support for the application:

Each year during Nozstock weekend the volume of traffic on the road outside both entering and exiting the event is excessive. The B4214 is a very busy road being the

main road between Tenbury and Bromyard. The road is narrow and winding with a lot of heavy farm machinery using it regularly. The traffic build up at Nozstock entrance forms a long queue and blocks throughfare on the road. This is compounded by the installation of traffic lights to control the volume of traffic. This creates a risk to public safety particularly for residents who have to use the road every day. This application is for events each day of the working week and weekends. This will undoubtedly have a detrimental effect on the flow of traffic to and from Bromyard our nearest town for shops and amenities.

Suggest any conditions:

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### **Public nuisance**

Give details of your objection or support for the application:

Each year when Nozstock is due to start we brace ourselves in preparation. It interferes with what is a normally tranquil life and we find ourselves having to endure the event. The noise levels are truly excessive and invade everything. On one occasion the noise continued to almost 4am. We were annoyed and dismayed. We have experienced this event for four years now trying to cope with the traffic jams, the constant noise and unruly behaviour of those who attend. It is impossible to sleep until the constant booming noise and shouting using the microphone have stooped. We have to shut our windows when it is hot and sultry as this takes place during the height of Summer. This has a negative effect on our physical and mental wellbeing. In fact we know of people who arrange to go away during the same time. There is no enjoyment in being outside and trying to have a relaxing day in the garden. We find the noise and din intrusive. My partner and I are in our mid-sixties and came to Edwyn Ralph to enjoy a peaceful and relaxing time in our later years. To now be faced with an application for such an event seven days a week is harrowing to contemplate. I am a doctor who still works. This will undoubtedly impact my concentration and work as I lecture and teach others on line from my study. During previous Nozstock weekends we have also been disturbed by rowdy behaviour from young people walking through Edwyn Ralph during the early hours. This only occurs when Nozstock is taking place. This application is not just for an event over a single weekend once a year. It is for every day of the week including schooldays. This will impact everyone in the vicinity, particularly those who have young children, the elderly and the working population. I strongly object to this application. In fact if it was to be granted I would seriously contemplate moving. That, in itself, may effect the sale of the property as it will need to be declared to potential buyers. This may put buyers off and could reduce the asking price. I'm sure people who don't live here will hear about it and will likely put them off purchasing in the area.

Suggest any conditions:

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### **Protection of children from harm**

Give details of your objection or support for the application:

Suggest any conditions:

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### Supporting evidence

What evidence do you have to support this information:

My past personal experience. I have been concerned about complaining to the environmental health authority due to the need to declare this in a future sale of our home. To be honest I am very upset to hear about this application. This area is wholly unsuitable for such an event and I would appeal to you to reject this application forthwith. Thank you.

**From:** Website <[no-reply@herefordshire.gov.uk](mailto:no-reply@herefordshire.gov.uk)>

**Sent:** 05 June 2025 08:20

**To:** Licensing <[licensing@herefordshire.gov.uk](mailto:licensing@herefordshire.gov.uk)>

**Subject:** Online form received: Comment on licensing application

## Licensing - Comment on a licensing application FS720515865

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### Contact details

Name:

[REDACTED]

Address:

[REDACTED]

What is your interest in the premises you are making a representation about:  
Local resident for some of the year

Name and address of premises you are making representation about:  
Nozstock festival Rowden Paddocks Winslow Herefordshire HR7 4LS

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### Prevention of crime and disorder

Give details of your objection or support for the application:

Suggest any conditions:

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### Public safety

Give details of your objection or support for the application:

Suggest any conditions:

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### Public nuisance

Give details of your objection or support for the application:

The noise last year was horrendous, (I was told that last year was the last festival) there are no dates given, just the times in the application notification received on the 15-05-25, so this licensee application could be for 7 days per week all year, the times stated in the application ranging from 10:00 to 03:00 for live music, recorded live music, comedy performances, late night refreshments and supply of alcohol, are very ambiguous, and would be very detrimental to health and wellbeing of surrounding residents.

If this application is for one weekend per year, then as the previous festival was for I would have no objections, but as previously stated, this application is very open ended and not clear in the intentions

Suggest any conditions:

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### Protection of children from harm

Give details of your objection or support for the application:

Suggest any conditions:

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### Supporting evidence

What evidence do you have to support this information:

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**From:** [REDACTED]  
**Sent:** 10 June 2025 12:04  
**To:** Licensing <[licensing@herefordshire.gov.uk](mailto:licensing@herefordshire.gov.uk)>  
**Subject:** OBJECTION TO NOZSTOCK, ROWDEN PADDOCKS PREMISES LICENSE APPLICATION  
**Importance:** High

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

Dear Sir/Madam,

**Re: Objection to Premises Licence Application – Nozstock, Rowden Paddocks, Winslow, Bromyard, Herefordshire, HR7 4LS.**

I am writing to formally object to the proposed premises licence application for Nozstock, Rowden Paddocks, which seeks permission to host live music, recorded music, comedy performances/performance art, the provision of late-night refreshments, and the supply of alcohol.

My objection is based on the grounds of Prevention of Crime & Disorder, Public Safety, Prevention of Public Nuisance and the Protection of Children from Harm.

As a resident living nearby in this quiet rural area, I am extremely concerned about the impact this proposal would have on the local community if they are granted the license with the list of timings and activities as per their application.

The proposed activities and timings —particularly those involving live and recorded music and alcohol late into the night—pose a serious risk of noise nuisance and disruption.

This is a peaceful and family-oriented area, and the introduction of loud music and events running until 3am will disturb residents' sleep, increase antisocial behaviour, and negatively impact the wellbeing of children and families living nearby.

There is also a significant elderly population in the area, many of whom are especially vulnerable to noise and late-night disruption. Sudden loud music, disturbances from guests leaving the premises, and ongoing late-night activity can cause considerable stress to older residents, whose health and quality of life must be protected.

In addition to concerns about public nuisance and the protection of both children and the elderly, I would also like to raise issues under the licensing objectives of the prevention of crime and disorder and public safety.

Events of the nature proposed, particularly those involving alcohol being served until **2am**, increase the potential for disorderly conduct, antisocial behaviour, and criminal activity. The combination of late-night alcohol consumption, lack of transport options, and large gatherings creates a situation in which safety risks are significantly heightened.

Without proper control or a visible security presence, such events can quickly lead to disturbances, aggressive behaviour, and altercations - particularly as attendees leave the venue in the early hours. This has been observed during previous events where loud confrontations and intoxicated individuals have posed a concern for both local residents and their property.

The lack of public transport infrastructure in this rural location raises serious questions about how guests will safely leave the premises at such a late hour. With no buses or adequate taxi services operating at that time, there is a very real risk of:

- Unsafe driving by those under the influence
- Congregation and loitering near homes while waiting for lift or taxis
- Parking congestion and traffic problems on narrow rural roads

Furthermore, emergency access in rural areas such as ours is more limited than in urban centres, and increased traffic or road obstruction from these events could hinder emergency services from reaching those in need.

These factors present a real risk to both crime prevention and public safety and further reinforce my view that this application should be refused.

I would also like to highlight my own personal experience of events previously held at this premises, such as the Noztock Festival. On those occasions, I have either felt compelled to leave my home entirely to escape the disturbance, or have had my sleep significantly disrupted by loud, ongoing music and the shouting and screaming of attendees late into the night. These past experiences demonstrate the real and direct impact such events have on neighbouring residents and underline my concerns should this licence be granted.

In conclusion, I believe this application is wholly inappropriate for a rural setting such as ours. The risks to public peace, community safety, and the wellbeing of residents – particularly children and the elderly – are too great.

I respectfully urge the licensing authority to refuse this application.

Thank you for considering this objection.

Yours faithfully,

[REDACTED]

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**From:** [REDACTED]  
**Sent:** 15 June 2025 19:22  
**To:** Licensing <licensing@herefordshire.gov.uk>  
**Subject:** Ref License application 15/05/2025 Nozstock HR74LS

Dear Sir or Madam,

I would like to convey my concern over the licensing application for the Nozstock premises. My concern will be under the category of 'Public nuisance'.

Over the Sixteen years of living in Edwyn Ralph Nozstock though for the majority of time caused no issues, the days of the Nozstock festival and some similar functions were extremely loud and disruptive at times to our enjoyment of our garden and ability to sleep. Now with a new application for events of an unknown nature and time this is a major concern to us, based on the history of the noise in the past.

Yours Faithfully

[Redacted signature]

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**From:** Website <no-reply@herefordshire.gov.uk>  
**Sent:** 15 June 2025 18:46  
**To:** Licensing <licensing@herefordshire.gov.uk>  
**Subject:** Online form received: Comment on licensing application

## Licensing - Comment on a licensing application FS723204121

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### Contact details

Name:

[Redacted name]

Address:

[Redacted address]

What is your interest in the premises you are making a representation about:  
Local resident

Name and address of premises you are making representation about:  
Nozstock, Rowden Paddocks, Winslow, HR7 4LS

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### Prevention of crime and disorder

Give details of your objection or support for the application:

Suggest any conditions:

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## Public safety

Give details of your objection or support for the application:

Suggest any conditions:

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## Public nuisance

Give details of your objection or support for the application:

My objections to this application primarily address the prevention of public nuisance objective. In addition, I have comments about the prevention of crime and disorder. I will be referencing HCC Statement of Licensing Policy 2020/25 throughout in support of my comments and will also refer directly to the submission form provided by the applicants. As per the Licensing Policy [21.13], my comments will bear in mind the following: 'Regard will be had to any history or likelihood of nuisance' and the need to 'avoid unreasonable disturbance to residents of the neighbourhood.' As such, I offer instances from previous, one-off annual Nostock festivals whilst also addressing the substantive and potentially open-ended changes to this pattern demanded by the new application. Applicants must 'take reasonable steps to prevent' any behaviour which might have a negative impact on the surrounding area. This is described as 'the dispersal of customers', obstruction of highways, or noise from the arrival and exit of attendees, all of which 'may extend beyond the immediate vicinity of the premises' [Licensing Policy 19.3 and 21.1. See also 21.12]. Prevention of public nuisance is a major concern for myself as well as many residents. Whilst some residents are in favour of the application, others in immediate proximity to the Hidden Valley site have been adversely affected during previous Nozstock festivals and other events such as weddings and will be increasingly vulnerable to such nuisance under the proposal to increase the number of such events. I experienced the misery of a weekend of hours of incredibly loud pounding music and shouting festival goers, which ran until 4am at last years "final" event day, resulting in little sleep for anyone in my household. In the same way, residents up to 5 miles away in any direction report disturbance. In addition, the lack of facility for dispersal of Nozstock guests affects myself and other neighbours. Public transport in this vicinity is non-existent: there are no buses or taxi ranks, the B road is unlit, narrow and without pavements or marked verges, and last year as I travelled down to Bromyard and back during the final event weekend, I saw no less than 3 near misses involving Nozstock guests wandering along the side or middle of the B road as if it was a quiet country lane, when it is in fact a really busy route. In the past, fellow residents can also testify to loud revellers attempting to walk along this road at night or even attempting to sleep rough in our local church. The Hidden Valley website suggests there is a taxi firm travelling to and fro, but it should be noted that the nearby Rowden Abbey wedding venue provides advice on its website that there are only a 'restricted number [of taxis] available in such a rural location.'

Traffic management (lights) for previous festivals and their set up and dismantling days, blocks the road which is the main thoroughfare to and from Bromyard. The flow of traffic appeared poorly managed last year; the 3 way lights were not balanced to reflect the amount of traffic flowing up and down the B road being heavier than that leaving the site in the daytime. I saw people overtake me as I sat in the queue to Bromyard, presumably

frustrated at the lengthy delays and thinking everyone else in front was waiting to turn into Nozstock site, which wasn't the case. That caused a lot of horn blasting and angry drivers; there was no-one at the gate monitoring the traffic lights at any point when I travelled past the entrance.

I can see nothing in this current application to show steps have been taken to prevent any of this in accordance with Section 13.3: the applicants' responsibility to show that nothing is 'detrimental to the licensing objectives.' Indeed, requesting extended food and drink serving hours well into the small hours does not suggest that customers will be leaving as events end, despite Licensing Policy, Section 21 indicating that whether outside or in temporary open structures this ought not to take place AFTER an event is over. Likewise, Section 21.11 advises that permitted open air activities – including tents and marquees – should finish by 11pm, and that earlier hours may be imposed in 'sensitive' or residential areas such as ours.

With this in mind, the wholly unreasonable impact on residents is clear from the current application. Many of us are work from home or have early starts. Some of us are elderly or just enjoy peace and quiet. We live here because we want our dark skies, and enjoy our abundant wildlife, our tranquil location. We keep pets, farmyard animals, horses, livestock. We enjoy owls and protected species like bats. All of these things are adversely affected by a proposal that calls for events to end at 2am on Fridays and Saturdays and Sunday through till 1am. According to this submission, we can expect live and recorded music, or any other event, throughout most of the day, both IN and OUT of doors until the early hours of the morning. This appears to contradict Section 21.11 requirements. We cannot enjoy our peaceful gardens or have friends and family over on any number of occasions during the summer months when we assume most largely outdoor activities will take place. Food and alcohol will be served BEYOND event closure times: Monday to Thursday until midnight, 2 hours after event finish, and 2am and 3am on Fridays, Saturdays, Sundays. That is both indoors and outdoors, with customers not dispersed until those times, or potentially later. This will create unreasonable disturbance while the timings and nature of activities out of doors in particular are not realistic in a setting such as ours where sound carries far and wide and the Hidden Valley in fact sits high up over the surrounding countryside.

We are asked to tolerate live and recorded music, inside and out, amplified and unamplified. Special care is needed [21.5] to make music 'inaudible' in residences or otherwise minimise disturbance. At a public meeting on 9 June the applicants assured us that noise levels are continually monitored and they didn't expect it to be as loud as before but were vague about how that would be achieved; it was explained that people report many instances of intolerable noise level that disturbs sleep and affects well-being and the ability to work at home, impacting their business. Likewise, Policy states there is a duty to ensure 'noise or vibration causes no nuisance [21.18], and also that light pollution causes no nuisance [21.21]. Pounding music and revellers noise was clearly audible and discernible, through double glazing and closed windows, across a wide area, with myself and other residents unable to sleep and able to identify foul language, song lyrics and DJ sets. All of this appears contrary to licensing policy. Many residents chose to leave their homes during Nostocks annual event; we cannot even plan to leave for a weekend if this application succeeds thanks to its ambiguous nature.

The vague and open-ended details of this application are hugely concerning. In a BBC news article 18 July 2024, Ella Nosworthy said future events would not necessarily be musical; they could be 'anything really', an unspecific concept I feel is reflected in the failure of this application to give specifics or clear goals. All applicants are required to

adhere to licensing objectives and to show that the details of their application are enforceable, unequivocal, unambiguous [8.13]. This cannot be emphasised enough. Instead, this application asks for a permanent licence without end date to permit 5 events totalling no more than 10 days under the scope of permitted development, Class B. In fact, the 28 day permitted total must include all events PLUS their set up and dismantle times. So, even if we assume five events at say one day each plus associated staging we arrive at 15 in total and not the 10 days specified here. Other permutations are possible but they have not been specified and nor has the calculation included set up and dismantling, as per policy.

In addition, the Hidden Valley, Nostock website offers event space for hire to weddings, parties, corporate events and the like. There was a recent wedding event where music was heard at a number of places. There is no indication on this application of how such additional events might impact residents or if they form part of this submission. So too, what is meant by 'indoor' events and how does this conform to policy, including any planning requirements and change of use?

At a recent meeting on 9 June the applicants kindly offered to clarify the number, nature and duration of events and to allay public concerns over noise and nuisance. Despite lengthy questioning, they seemed unable to offer precise details. The applicants claim they are planning 'less events...for the moment' and suggest that everything is an experimental work in progress. This leaves me and indeed other residents without clarity about how our own lives might be negatively affected by the choices the applicants make, it's all quite a worry.

I note that Licensing Policy rightly supports events of this type for cultural benefits. It also strongly advises this is a balance against a 'duty' to protect and enhance the environment, to avoid 'material impact on a vicinity', and to take special consideration of 'tranquil rural surroundings whose amenity' demands protection [p.3]. I trust my concerns encourage careful consideration of this application. I am also alarmed at a web article, A history of Nozstock (2024), which boasts of how acts have always played late into the night often over their allocated time slots which is presumably why last year's festival played past 4am. I feel this does not bode well for future proposed timings. Nor does the avowed hype that 'we will party on the ...hills...the fields...the streets' and onto the moon. I therefore would like to request the rejection of this vague application in its current form and instead, ask that you require the applicant to provide clearer details of their plans for future events timings. I would also ask that you consider the rights of every person to have peace and respect for their home and private life ahead of commercial interest [Human Rights Act, Article 1 and 8]. Thank you for considering my comments.

Suggest any conditions:

Finish music by 11pm

Finish drink and food service by 11pm

Manage and monitor traffic access closely

Reduce volume and bass level of music

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### **Protection of children from harm**

Give details of your objection or support for the application:

Suggest any conditions:

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### Supporting evidence

What evidence do you have to support this information:

Please read the above submission - personal evidence is included but repeated here:

Public transport in this vicinity is non-existent: there are no buses or taxi ranks, the B road is unlit, narrow and without pavements or marked verges, and last year as I travelled down to Bromyard and back during the final event weekend, I saw no less than 3 near misses involving Nozstock guests wandering along the side or middle of the B road as if it was a quiet country lane, when it is in fact a really busy route. In the past, fellow residents can also testify to loud revellers attempting to walk along this road at night or even attempting to sleep rough in our local church.

The flow of traffic appeared poorly managed last year; the 3 way lights were not balanced to reflect the amount of traffic flowing up and down the B road being heavier than that leaving the site in the daytime. I saw people overtake me as I sat in the queue to Bromyard, presumably frustrated at the lengthy delays and thinking everyone else in front was waiting to turn into Nozstock site, which wasn't the case. That caused a lot of horn blasting and angry drivers; there was no-one at the gate monitoring the traffic lights at any point when I travelled past the entrance.

I experienced the misery of a weekend of hours of incredibly loud pounding music and shouting festival goers, which ran until 4am at last year's "final" event day, resulting in little sleep for anyone in my household. Pounding music and revellers noise was clearly audible and discernible through double glazing and closed windows, across a wide area, with myself and other residents unable to sleep and able to identify foul language, song lyrics and DJ sets. Also see the web article, A history of Nozstock (2024), which boasts of how acts have always played late into the night often over their allocated time slots which is presumably why last year's festival played past 4am.

**From:** Website <no-reply@herefordshire.gov.uk>

**Sent:** 15 June 2025 18:40

**To:** Licensing <licensing@herefordshire.gov.uk>

**Subject:** Online form received: Comment on licensing application

## Licensing - Comment on a licensing application FS723199094

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### Contact details

Name:

[REDACTED]

Address:

[REDACTED]

What is your interest in the premises you are making a representation about:  
Local Resident

Name and address of premises you are making representation about:  
Nozstock, Rowden Paddocks, Winslow, HR7 4LS

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### **Prevention of crime and disorder**

Give details of your objection or support for the application:

Suggest any conditions:

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### **Public safety**

Give details of your objection or support for the application:

Suggest any conditions:

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### **Public nuisance**

Give details of your objection or support for the application:

My objections to this application primarily address the prevention of public nuisance objective. In addition, I have comments about the prevention of crime and disorder. I will be referencing HCC Statement of Licensing Policy 2020/25 throughout in support of my comments and will also refer directly to the submission form provided by the applicants. As per the Licensing Policy [21.13], my comments will bear in mind the following: 'Regard will be had to any history or likelihood of nuisance' and the need to 'avoid unreasonable disturbance to residents of the neighbourhood.' As such, I offer instances from previous, one-off annual Nozstock festivals whilst also addressing the substantive and potentially open-ended changes to this pattern demanded by the new application. Applicants must 'take reasonable steps to prevent' any behaviour which might have a negative impact on the surrounding area. This is described as 'the dispersal of customers', obstruction of highways, or noise from the arrival and exit of attendees, all of which 'may extend beyond the immediate vicinity of the premises' [Licensing Policy 19.3 and 21.1. See also 21.12]. Prevention of public nuisance is a major concern for myself as well as many residents. Whilst some residents are in favour of the application, others in immediate proximity to the Hidden Valley site have been adversely affected during previous Nozstock festivals and other events such as weddings and will be increasingly vulnerable to such nuisance under the proposal to increase the number of such events. I experienced the misery of a weekend of hours of incredibly loud pounding music and shouting festival goers, which ran until 4am at last years "final" event day, resulting in little sleep for anyone in my household. In the same way, residents up to 5 miles away in any direction report disturbance. In addition, the lack of facility for dispersal of Nozstock



guests affects myself and other neighbours. Public transport in this vicinity is non-existent: there are no buses or taxi ranks, the B road is unlit, narrow and without pavements or marked verges, and last year as I travelled down to Bromyard and back during the final event weekend, I saw no less than 3 near misses involving Nozstock guests wandering along the side or middle of the B road as if it was a quiet country lane, when it is in fact a really busy route. In the past, fellow residents can also testify to loud revellers attempting to walk along this road at night or even attempting to sleep rough in our local church. The Hidden Valley website suggests there is a taxi firm travelling to and fro, but it should be noted that the nearby Rowden Abbey wedding venue provides advice on its website that there are only a 'restricted number [of taxis] available in such a rural location.'

Traffic management (lights) for previous festivals and their set up and dismantling days, blocks the road which is the main thoroughfare to and from Bromyard. The flow of traffic appeared poorly managed last year; the 3 way lights were not balanced to reflect the amount of traffic flowing up and down the B road being heavier than that leaving the site in the daytime. I saw people overtake me as I sat in the queue to Bromyard, presumably frustrated at the lengthy delays and thinking everyone else in front was waiting to turn into Nozstock site, which wasn't the case. That caused a lot of horn blasting and angry drivers; there was no-one at the gate monitoring the traffic lights at any point when I travelled past the entrance.

I can see nothing in this current application to show steps have been taken to prevent any of this in accordance with Section 13.3: the applicants' responsibility to show that nothing is 'detrimental to the licensing objectives.' Indeed, requesting extended food and drink serving hours well into the small hours does not suggest that customers will be leaving as events end, despite Licensing Policy, Section 21 indicating that whether outside or in temporary open structures this ought not to take place AFTER an event is over. Likewise, Section 21.11 advises that permitted open air activities – including tents and marquees – should finish by 11pm, and that earlier hours may be imposed in 'sensitive' or residential areas such as ours.

With this in mind, the wholly unreasonable impact on residents is clear from the current application. Many of us are work from home or have early starts. Some of us are elderly or just enjoy peace and quiet. We live here because we want our dark skies, and enjoy our abundant wildlife, our tranquil location. We keep pets, farmyard animals, horses, livestock. We enjoy owls and protected species like bats. All of these things are adversely affected by a proposal that calls for events to end at 2am on Fridays and Saturdays and Sunday through till 1am. According to this submission, we can expect live and recorded music, or any other event, throughout most of the day, both IN and OUT of doors until the early hours of the morning. This appears to contradict Section 21.11 requirements. We cannot enjoy our peaceful gardens or have friends and family over on any number of occasions during the summer months when we assume most largely outdoor activities will take place. Food and alcohol will be served BEYOND event closure times: Monday to Thursday until midnight, 2 hours after event finish, and 2am and 3am on Fridays, Saturdays, Sundays. That is both indoors and outdoors, with customers not dispersed until those times, or potentially later. This will create unreasonable disturbance while the timings and nature of activities out of doors in particular are not realistic in a setting such as ours where sound carries far and wide and the Hidden Valley in fact sits high up over the surrounding countryside.

We are asked to tolerate live and recorded music, inside and out, amplified and unamplified. Special care is needed [21.5] to make music 'inaudible' in residences or

otherwise minimise disturbance. At a public meeting on 9 June the applicants assured us that noise levels are continually monitored and they didn't expect it to be as loud as before but were vague about how that would be achieved; it was explained that people report many instances of intolerable noise level that disturbs sleep and affects well-being and the ability to work at home, impacting their business. Likewise, Policy states there is a duty to ensure 'noise or vibration causes no nuisance [21.18], and also that light pollution causes no nuisance [21.21]. Pounding music and revellers noise was clearly audible and discernible, through double glazing and closed windows, across a wide area, with myself and other residents unable to sleep and able to identify foul language, song lyrics and DJ sets. All of this appears contrary to licensing policy. Many residents chose to leave their homes during Nostocks annual event; we cannot even plan to leave for a weekend if this application succeeds thanks to its ambiguous nature.

The vague and open-ended details of this application are hugely concerning. In a BBC news article 18 July 2024, Ella Nosworthy said future events would not necessarily be musical; they could be 'anything really', an unspecific concept I feel is reflected in the failure of this application to give specifics or clear goals. All applicants are required to adhere to licensing objectives and to show that the details of their application are enforceable, unequivocal, unambiguous [8.13]. This cannot be emphasised enough. Instead, this application asks for a permanent licence without end date to permit 5 events totalling no more than 10 days under the scope of permitted development, Class B. In fact, the 28 day permitted total must include all events PLUS their set up and dismantle times. So, even if we assume five events at say one day each plus associated staging we arrive at 15 in total and not the 10 days specified here. Other permutations are possible but they have not been specified and nor has the calculation included set up and dismantling, as per policy.

In addition, the Hidden Valley, Nostock website offers event space for hire to weddings, parties, corporate events and the like. There was a recent wedding event where music was heard at a number of places. There is no indication on this application of how such additional events might impact residents or if they form part of this submission. So too, what is meant by 'indoor' events and how does this conform to policy, including any planning requirements and change of use?

At a recent meeting on 9 June the applicants kindly offered to clarify the number, nature and duration of events and to allay public concerns over noise and nuisance. Despite lengthy questioning, they seemed unable to offer precise details. The applicants claim they are planning 'less events...for the moment' and suggest that everything is an experimental work in progress. This leaves me and indeed other residents without clarity about how our own lives might be negatively affected by the choices the applicants make, it's all quite a worry.

I note that Licensing Policy rightly supports events of this type for cultural benefits. It also strongly advises this is a balance against a 'duty' to protect and enhance the environment, to avoid 'material impact on a vicinity', and to take special consideration of 'tranquil rural surroundings whose amenity' demands protection [p.3]. I trust my concerns encourage careful consideration of this application. I am also alarmed at a web article, A history of Nozstock (2024), which boasts of how acts have always played late into the night often over their allocated time slots which is presumably why last year's festival played past 4am. I feel this does not bode well for future proposed timings. Nor does the avowed hype that 'we will party on the ...hills...the fields...the streets' and onto the moon. I therefore would like to request the rejection of this vague application in its current form and instead, ask that you require the applicant to provide clearer details of their plans for

future events timings. I would also ask that you consider the rights of every person to have peace and respect for their home and private life ahead of commercial interest [Human Rights Act, Article 1 and 8]. Thank you for considering my comments.

Suggest any conditions:

Finish music by 11pm

Finish drink and food service by 11pm

Manage and monitor traffic access impact closely

Reduce volume and bass level of music

### **Protection of children from harm**

Give details of your objection or support for the application:

Suggest any conditions:

### **Supporting evidence**

What evidence do you have to support this information:

Please read the above submission - personal evidence is included but repeated here:

Public transport in this vicinity is non-existent: there are no buses or taxi ranks, the B road is unlit, narrow and without pavements or marked verges, and last year as I travelled down to Bromyard and back during the final event weekend, I saw no less than 3 near misses involving Nozstock guests wandering along the side or middle of the B road as if it was a quiet country lane, when it is in fact a really busy route. In the past, fellow residents can also testify to loud revellers attempting to walk along this road at night or even attempting to sleep rough in our local church.

The flow of traffic appeared poorly managed last year; the 3 way lights were not balanced to reflect the amount of traffic flowing up and down the B road being heavier than that leaving the site in the daytime. I saw people overtake me as I sat in the queue to Bromyard, presumably frustrated at the lengthy delays and thinking everyone else in front was waiting to turn into Nozstock site, which wasn't the case. That caused a lot of horn blasting and angry drivers; there was no-one at the gate monitoring the traffic lights at any point when I travelled past the entrance.

I experienced the misery of a weekend of hours of incredibly loud pounding music and shouting festival goers, which ran until 4am at last year's "final" event day, resulting in little sleep for anyone in my household. Pounding music and revellers noise was clearly audible and discernible through double glazing and closed windows, across a wide area, with myself and other residents unable to sleep and able to identify foul language, song lyrics and DJ sets. Also see the web article, A history of Nozstock (2024), which boasts of how acts have always played late into the night often over their allocated time slots which is presumably why last year's festival played past 4am.



**From:** Website <no-reply@herefordshire.gov.uk>  
**Sent:** 15 June 2025 08:29  
**To:** Licensing <licensing@herefordshire.gov.uk>  
**Subject:** Online form received: Comment on licensing application

## Licensing - Comment on a licensing application FS723116173

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### Contact details

Name:

[REDACTED]

Address:

[REDACTED] [REDACTED]

What is your interest in the premises you are making a representation about:  
Local resident

Name and address of premises you are making representation about:  
Nozstock, Rowden Paddocks, Winslow, Bromyard HR7 4LS

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### Prevention of crime and disorder

Give details of your objection or support for the application:  
Audiences of up to 500 people are planned. As with the previous Nozstock Festival, excited party-goers are noisy and inconsiderate to the needs and concerns of locals. Shouting and raucous behaviour will be beyond the control of the Licensees; though I believe that Licensees are legally responsible for any behaviour resulting from presence at their event, even after participants have left the immediate premises. This is likely to be worsened by the proposed extreme operating hours, and must be defined as 'disorder'.

Suggest any conditions:

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### Public safety

Give details of your objection or support for the application:

Suggest any conditions:

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## Public nuisance

Give details of your objection or support for the application:

History of events at this site includes several years of the Nozstock Festival. This has taken place during a single weekend annually. People in general are reasonably-minded and tolerant, so it may be argued that local residents have ‘tolerated’ the consequent disturbance rather than ‘approving’ it. However, that disturbance has been widespread. Despite the misleading slogan ‘The Hidden Valley’, the site is on a hill top, and sound cannot be suppressed. Music, including song lyrics, has regularly been clearly audible three or four miles away. To repeat that disturbance on multiple weekends is intolerable.

The current prospect is far different from the former annual event. The answers given on 9th June by the Nosworthys in response to questions and points raised were unconvincing. Concerns based on past experience of events at Rowden Paddocks were brushed aside rather than being satisfactorily answered. Attendees were simply told that they ‘need not worry’.

As an example of concerns, the hours stated in the application indicate that catering is to continue until 3am on the nights of Friday, Saturday, and Sunday. These suggested times are untenable in this environment. It has been a regular occurrence at the Nozstock Festival that the advertised hours, already late, have been exceeded; a record which is acknowledged on the Festival’s own website. The web article A History of Nozstock (2024) actually boasts: “Once the acts had seen the farm for themselves...they would play on late into the night, running over their allotted times”. We know: we noticed.

Even then, audience members will take time to leave, causing disturbance even later. The past record does not bear out the applicants’ assurances.

This is a tranquil rural setting; a high proportion of people live here because of the peace and quiet, but that peace and quiet would be destroyed by the proposed operating hours. These concerns go beyond simple ‘inconvenience’. Farmers with very early starts seven days a week, and even people working ‘normal’ hours, would be disrupted. People in the wide area affected who either work at home or earn their living by hosting activities there would be unable to continue their livelihoods because of the inevitable recurring noise and disturbance. Children will have their sleep disrupted, affecting their education as well as their general wellbeing; this is further highlighted below as Protection of Children from Harm.

There are also serious health concerns for some residents. The following is extracted from <https://www.ac3filter.net/can-heavy-bass-affect-your-heart/> “For some individuals, particularly those with pre-existing heart conditions, attention to the intensity and duration of exposure to heavy bass is warranted. Studies have noted that while the temporary increase in heart rate and blood pressure may be harmless to most, it could present risks for others. Prolonged and repeated exposure to intense sound levels can contribute to negative cardiovascular effects over time. Physiologically, heavy bass can cause your body to experience sympathetic vibrations and may impact your heart rate due to the entrainment effect, where the body’s biological rhythms synchronize to external rhythms, such as a thumping bass line. Loud and low-frequency sounds like heavy bass can cause short-term vascular constriction. This response temporarily narrows your blood vessels,

which can alter the normal flow of blood through your circulatory system. When you experience heavy bass, your systolic and diastolic blood pressure may increase. This response is typically your body reacting to the intensity and volume of the music. In individuals with underlying cardiovascular conditions, this could necessitate caution”.

For certain professions hours are regulated for the sake of public safety – I know of an airline pilot living nearby, anyone driving professionally must by law have uninterrupted sleep, and there will be other examples. The hours stated in the Application are excessive, especially for several consecutive nights and at unpredictable intervals. By their own admission, the applicants will be seeking to expand their programme of bookings; this is understandable in terms of their commercial enterprise, but ignores any sense of consideration for others. One might expect such hours at a ‘club’ venue in the centre of a big city, but not at Winslow.

Public nuisance extends to lights as well as sound. For audience safety, it will be essential that the site is floodlit. As with noise factors, such permanent floodlights will affect residents’ sleep patterns.

Although not strictly ‘public nuisance’, I believe the effect on the natural environment must also be considered, especially in these days when numbers of birds and other wild creatures are falling disastrously. The natural environment is also our environment; we damage it at our own peril. An article by Midstream Lighting (<https://info.midstreamlighting.com/blog/floodlighting-and-wildlife>) tells us: “Light pollution...can have serious repercussions for migrating birds. // Particularly brightly-lit areas can also cause disorientation in certain bird species... Exhausted, those birds may then collide with buildings, or fall prey to urban predators such as cats and rats”. Other species are protected from harm caused by lights and noise; some bat species are endangered, and one can hardly claim to be protecting them if one’s behaviour in a rural setting is so clearly damaging.

Suggest any conditions:

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### **Protection of children from harm**

Give details of your objection or support for the application:

As mentioned above in my comments regarding noise, children will be among those impacted by the very late operation proposed, even more so by sequences of consecutive nights at repeated intervals. Constant disturbance and sleep deprivation have a detrimental effect on children’s long-term well-being. I am also aware of a nearby residential care centre for young people, some of whom have conditions such as severe autism. As such, those young people are extra susceptible to be troubled by noise, causing difficulty to themselves and to the care staff.

Suggest any conditions:

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## Supporting evidence

What evidence do you have to support this information:  
Long-term first-hand experience

**From:** Website <no-reply@herefordshire.gov.uk>

**Sent:** 15 June 2025 07:52

**To:** Licensing <licensing@herefordshire.gov.uk>

**Subject:** Online form received: Comment on licensing application

## Licensing - Comment on a licensing application FS723111071

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### Contact details

Name:

[REDACTED]

Address:

[REDACTED]

What is your interest in the premises you are making a representation about:  
Local resident

Name and address of premises you are making representation about:  
Nozstock, Rowden Paddocks, Winslow, Bromyard HR7 4LS

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### Prevention of crime and disorder

Give details of your objection or support for the application:

Suggest any conditions:

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### Public safety

Give details of your objection or support for the application:

Suggest any conditions:

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## Public nuisance

Give details of your objection or support for the application:

I am very concerned about the proposed licence application for Rowden Paddocks and wish to object to it. Licence Application of 15th May, headed Nozstock, Rowden Paddocks, Winslow, Bromyard HR7 4LS (no Reference number is apparent).

Public nuisance:

The Nozstock festival has been very disruptive to the local community affecting the everyday lives of all in the vicinity and can be heard at least from Collington, over the brow of the hill near the top of the next valley, and possibly further. Whilst the residents have tolerated the that festival we have certainly not welcomed it for the disruption to our lives. If this new licence was allowed it would increase that disruption to a point where it would not be possible to comfortably live in the vicinity without affecting the health, wellbeing and livelihoods of residents in the neighbourhood.

The noise levels are invasive to myself who lives 2 miles away so for those living nearer it is catastrophic. There are a lot of elderly residents who are affected to the point of being extremely worried for their future health and welfare. This will increase with the events not being classed as festivals and so are not policed. The music from those that have taken place already exceed the time restriction but even after the event has finished there is the dispersal of the attendees. There is no public transport, or transport laid on by the event holders so these participants either drive or walk, both of which further reduce sleep of residents. The noise of many vehicles in a rural area at 2, 3, 4 o'clock in the morning does not allow for sleep. Other party goers walk, which with bars open for long hours ensures it is noisy and leads to disturbances as they pass residents property. Due to it being in a very rural area many of those working in the area work long hours 7 days a week starting early and with disturbed nights and lack of sleep it means their concentration whilst working large machinery is depleted which could result in accidents. Other people in the area work from home and thus noise throughout the day and evening, into the night disrupts their work.

The everyday man-made noise is light but mostly just of wildlife therefore any additional noise levels from such events disturbs greatly a large area of, not just humans, but the wildlife in this area, as well as farm animals and pets. The English countryside is increasingly depleted of its wildlife and so further disruption from noisy events puts that wildlife at even further risk. The very fact that this is a quiet area with dark skies which is needed for wildlife to thrive is an important reason this place is not appropriate to hold such events. The strong lights used at the events also reduce possibility of sleep and is disastrous for wildlife. Therefore I wish to object to this licence, not just for the late hours but whether it is through the day or on into the night it is disruptive to residents lives at all times.

I live in this rural area for my health, needing a quiet environment therefore even this far away the sound of the music, and voices over the loudspeakers disturbs my days and my nights with bedroom windows facing that direction. I work outdoors for long hours every day so cannot reduce it by being indoors.

Some people go away during Nozstock however most of the residents cannot afford to, cannot due to commitments or do not want to.

I would like to raise a serious health issue which may affect our elderly population but does indeed have serious concerns for my own family with hereditary heart issues, with

siblings being told to avoid heavy beat music. The excerpt from the following link explains this:

The following is extracted from <https://www.ac3filter.net/can-heavy-bass-affect-your-heart/> "For some individuals, particularly those with pre-existing heart conditions, attention to the intensity and duration of exposure to heavy bass is warranted. Studies have noted that while the temporary increase in heart rate and blood pressure may be harmless to most, it could present risks for others. Prolonged and repeated exposure to intense sound levels can contribute to negative cardiovascular effects over time. Physiologically, heavy bass can cause your body to experience sympathetic vibrations and may impact your heart rate due to the entrainment effect, where the body's biological rhythms synchronize to external rhythms, such as a thumping bass line. Loud and low-frequency sounds like heavy bass can cause short-term vascular constriction. This response temporarily narrows your blood vessels, which can alter the normal flow of blood through your circulatory system. When you experience heavy bass, your systolic and diastolic blood pressure may increase. This response is typically your body reacting to the intensity and volume of the music. In individuals with underlying cardiovascular conditions, this could necessitate caution

Suggest any conditions:

The only way I would find this acceptable is if the hours were shortened a lot, no later than dusk. The music was acoustic so sound reduced to a minimum. And stopping at dusk lights would not be needed.

### **Protection of children from harm**

Give details of your objection or support for the application:

Protection of children from harm:

The licence should also be refused on the grounds of harm to the health and well-being of children.

The licence includes evenings followed by school day which means any children may have disrupted nights followed by an inability to properly partake in their school day. Rowden Paddocks is very close by is Rowden House School which is a special needs home providing care and education for children and young people between 11 and 19 years, with severe learning difficulties and challenging behaviour. This provides a safe and stable environment however loud noise do upset some of these vulnerable youngsters resulting in incidents causing harm to themselves and to staff.

In summary: the proposed events will have adverse affects on the everyday lives of all the residents in the area and is a wholly unsuitable place for such disruptive events and therefore should be refused.

Suggest any conditions:

## Supporting evidence

What evidence do you have to support this information:

Evidence is based upon long term personal experience and that of the community due to previous events held at Rowden Paddocks of both the Nozstock Festival and other events since.

**From:** Website <[no-reply@herefordshire.gov.uk](mailto:no-reply@herefordshire.gov.uk)>

**Sent:** 14 June 2025 21:43

**To:** Licensing <[licensing@herefordshire.gov.uk](mailto:licensing@herefordshire.gov.uk)>

**Subject:** Online form received: Comment on licensing application

## Licensing - Comment on a licensing application FS723084130

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### Contact details

Name:

[REDACTED]

Address:

[REDACTED]

What is your interest in the premises you are making a representation about:

Local resident

Name and address of premises you are making representation about:

Nozstock, Rowden Paddocks, Winslow, HR7 4LS

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### Prevention of crime and disorder

Give details of your objection or support for the application:

Suggest any conditions:

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### Public safety

Give details of your objection or support for the application:

Concerns over the extra traffic and risk to attendees walking on the B4212 to and from the venue, this has been an issue with Nozstock previously. Please note that B4214 does not have any public footpaths or street lighting.

Concerns over potential alcohol related incidents, as they are proposing to start serving alcohol each day of the week from 10:00 to 00:00 (Mon-Thurs) and 02:00 (Fri-Sun), with

an additional request to provide light refreshments on Fri, Sat, Sun until 03:00. This increases the likelihood of public safety risk and public nuisance

Suggest any conditions:

The dates should be fixed annually and distributed locally for all residence in a 5 mile radius. Hours should be inline with public houses and other local event venues and not withstanding this no later than 1am. Hours should also not runover from Sunday to Monday, unless on a Bank Holiday. Traffic control should be in place due to the location of the venues entrance to the B4214.

Please note that B4214 does not have any public footpaths or street lighting.

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### **Public nuisance**

Give details of your objection or support for the application:

The noise and light pollution from the venue has been an issue in the past. However, local residents have been fully aware of the timings and where needed have prepared themselves in advance. This application is extending the days of operation past the previous 4 day events with only a few dates made clear to the public.

Concerns over potential alcohol related incidents, as they are proposing to start serving alcohol each day of the week from 10:00 to 00:00 (Mon-Thurs) and 02:00 (Fri-Sun), with an additional request to provide light refreshments on Fri, Sat, Sun until 03:00. This increases the likelihood of public safety risk and public nuisance.

Suggest any conditions:

The dates should be fixed annually and distributed locally for all residence in a 5 mile radius. Hours should be inline with public houses and other local event venues and not withstanding this no later than 1am. Hours should also not runover from Sunday to Monday, unless on a Bank Holiday.

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### **Protection of children from harm**

Give details of your objection or support for the application:

Suggest any conditions:

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### **Supporting evidence**

What evidence do you have to support this information:

On each event my right to sleep has been disrupted by the noise of the music and the crowds escaping from the location.

Light shows have disrupted the dark skies and disrupted sleep patterns of residents and domestic animals.

The event has previously publicly declared that Artists run over their set times.




 13.6.25

Dear Sir/Madam

**Re Grant of a premises licence at Nozstock, Rowden Paddocks, Winslow, HR7 4LS**

We are writing to register our opposition regarding the above proposal. Our objection is based on the prevention of public nuisance objective, together with concerns regarding the prevention of crime and disorder.

We live very near to 'Nozstock', so close, in fact, that the noise of the festival causes our windows to rattle, the lights are very bright, and it is impossible to get any sleep until the noise stops. We cannot hold personal social events, enjoy our outdoor space, and I cannot operate any of my weekend or evening classes during this time, as its impossible to work for the noise. In addition, we have had raucous groups of people walking up and down our busy road [Tenbury Road], and dropping litter, as well as challenging us as we go about our daily life. As older people, living in a rural area, we also feel quite vulnerable to the possibility of break in and theft.

However, we recognise the need for others to operate their business, and the fact that the festival did bring business to the area – and so we worked our diary around this particular event.

The prospect of a licence being granted for these events to be offered throughout the year however, is terrible for me, from both a personal and business perspective as we are informed by Mr. Nosworthy that there is the proposal of up to 10 events per year. This equates to almost one per month!

We are told that by Mr Nosworthy, that we will not be able to hear these proposed events. We find it difficult to accept this. It is unimaginable that he will use different amplification equipment for these new events, he would clearly want to continue using the considerable array of professional sound equipment already at his disposal. We find it equally difficult to imagine that he will reduce the amplification on existing equipment. Indeed, the proposal allows for outside amplification at any of his events should he so choose.

I am a teacher of holistic therapy, meditation, spiritual practice, and self -development. I have worked hard over 25 years of living here to build a small but thriving business, that offers highly regarded, accredited courses and retreats, and relies on the peaceful tranquillity of the countryside. It's why we moved here. The USP [unique selling point] of my business hinges on my location – a rural sanctuary in the beautiful Herefordshire countryside where people can come and learn in a small group. People come from all over the country and stay in local accommodation to attend my peaceful events.

My events are sought after, and so I prepare my calendar up to one year in advance. If this licence were granted and I only had 3 months prior notice, then my calendar would be in disarray, as I would have to reschedule events that clashed with a Nozstock event – it is impossible to run my events when Nozstock is operating. This would cause me to appear unreliable, and unprofessional – and lead to cancelled bookings. It is unreasonable for me to only publish events 3 months in advance, as it takes time for people to respond to marketing.

In reality this could be happening very regularly throughout the year. I only run classes in the evening and at weekends- its not an option for me to offer them on weekdays as people are not available to attend. The reality is that I would be unable to work on virtually one weekend per month. This would significantly impact my income.

This of course, pre-supposes that the events would be spaced regularly throughout the year – although Mr. Nosworthy has already said that in all likelihood, events will cluster around the Summer months – which is when I too am most busy. This would mean that an even worse scenario would be present – the prospect of entire months when I could not work, and we would be dogged by loud music, unwelcome traffic noise, and intrusive lighting, ruining our peaceful Summertime.

Our daily lives will be significantly impacted, with noise and light pollution and the addition of traffic nuisance – delays are caused by the temporary traffic lights that are installed during his events.

The risk of theft and burglary is heightened, and the danger to the significant number of people walking in the lane late at night is also a health and safety risk.

This whole issue is impacting on my mental health, as someone who lives with a very low tolerance to stress and anxiety.

We object to the proposal completely in its current form.

Yours Faithfully

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Comments on premises licence application at Nozstock, Rowden Paddocks, Winslow, HR7 4LS.

I live in in Edwyn Ralph and wish to object to the above application and will focus on the prevention of public nuisance objective and add remarks with regard to the prevention of crime and disorder. I reference HCC Statement of Licensing Policy 2020/25 throughout to evidence comments and also refer to the submission form provided by the applicants. As far as I am aware, that form cannot now be altered, only withdrawn, so my evidence is based on what I can see within it. As per the Licensing Policy [21.13], my comments will take note of the following: ‘Regard will be had to any history or likelihood of nuisance’ and the need to ‘avoid unreasonable disturbance to residents of the neighbourhood.’ In this response I offer my own experience of previous Nostock festivals whilst also addressing the many changes demanded by the new application which are also open ended.

I believe there are breaches of regulation regarding licensing policy. This is not about the principle of such events and is therefore neither an endorsement or otherwise of Nostock. Popular support is irrelevant if this application form has not adhered to policy. Likewise, there is an overriding duty to address and act upon the very real and serious effect such events have upon many residents, myself included. An annual event, as in the past, may be tolerated. However, the open ended and more frequent nature of this proposal has a substantial and detrimental affect on the amenity and privacy of many people.

Applicants must ‘take reasonable steps to prevent’ any behaviour which might have a negative impact on the surrounding area. This is described as ‘the dispersal of customers’,

obstruction of highways, or noise from the arrival and exit of attendees, all of which ‘may extend beyond the immediate vicinity of the premises’ [Licensing Policy 19.3 and 21.1./ also 21.12]. Prevention of public nuisance is a major concern. I am concerned that, as this application stands, that proposal to increase the number of events makes my home increasingly vulnerable to such nuisance. Past experiences have resulted in intolerable levels of noise and vibration being heard/felt through closed double glazed windows. Even with windows closed songs, are easily recognised through actual lyrics as can DJs whipping up the crowd. At other times, the distorted noise and thumping bass is virtually continual and disturbs my sleep with adverse effects on health and well being – especially as I suffer from migraines which I have prescribed medication for. Light pollution from the site likewise which I observed in the early hours of the morning last year despite thick curtains. Last year music overran licensing and continued till 4.30 a.m. I can see no firm guarantees that future events will not do the same.

There is also a lack of required facility for dispersal of customers which affects even those of us further away. Transport in this vicinity is inadequate with no taxi ranks, no public transport, an unlit narrow and potentially dangerous B road without pavements or marked verges. The Hidden Valley website suggests there is a taxi firm travelling between Hereford and the site, or else charged parking on their site but this is inadequate in my view. Rowden Abbey wedding venue evidences this with advice on its website that there is only a ‘restricted number [of taxis] available in such a rural location.’

Traffic management (lights) for previous single event festivals, and their set up and dismantling days, blocks the road which is the main thoroughfare to Bromyard. It causes unacceptable delay people like me needing to travel, while lights on all night and/or car movement, whether 200 or 1,00 extra vehicles in such an underpopulated area disturbs many residents like me. I travel from Edwyn Ralph to Bromyard 7 days a week. Traffic from the site, especially night movement when sound and lights travel far, disrupts sleep and the general peace and quiet and even wildlife, all of I have also heard loud revellers presumably walking along this road at night in the past or even attempting to sleep rough in our local church.

The current application will have a clear and unreasonable impact on residents. I do not consider that this current application shows steps have been taken to prevent any of this in accordance with Section 13.3: the applicants’ responsibility to show that nothing is ‘detrimental to the licensing objectives.’ This application requests that extended food and drink serving hours can go well into the small hours and so do not suggest that customers will be leaving as events end, despite Licensing Policy, Section 21 indicating that whether outside or in temporary open structures this ought not to take place AFTER an event is over. Likewise, Section 21.11 advises that permitted open air activities – including tents and marquees – should finish by 11pm, and that earlier hours may be imposed in ‘sensitive’ or residential areas such as ours.

Along with my family members, I chose to live here for the fabulous dark skies, abundant wildlife and tranquil location. I keep pets, live right next to farmyard animals, horses, livestock, hearing enjoy owls and watching protected species like bats in my garden. All of these things are affected by a proposal that calls for events to end at 2 am on Fridays and Saturdays and Sunday through till one am. According to this submission, we can expect live and recorded music, or any other event, throughout most of the day, both IN and OUT of doors until the early hours of the morning. Weekends may be disrupted, as will our Sunday

evenings ahead of a working week. We cannot enjoy our gardens or have friends and family over on any number of occasions during the summer months when we assume most largely outdoor activities will take place. Last year but one, past experience of the noise and nuisance which appears to have gradually increased over the years, led us to decide to vacate our home for the weekend during the Nozstock festival. Last year when, once again my birthday fell during the Nozstock Festival period, I had to deliberately arrange my birthday celebration, when family would be staying at our home for the weekend after.

According to the application, Food and alcohol will be served BEYOND event closure times: Monday to Thursday until midnight, 2 hours after event finish, and 2 and 3 am Fridays, Saturdays, Sundays. That is both indoors and outdoors, with customers not dispersed until those times, or potentially later. This unreasonable disturbance benefits only the applicant and not the wider community while the timing and nature of activities, out of doors in particular, is entirely unrealistic in a setting such as ours where sound carries far and wide and the Hidden Valley in fact sits high up over the surrounding countryside. Such activities have far less impact in urban or densely populated residential areas. They matter a great deal in a sensitive location like ours. Yet on a trip to central Hereford today I noticed two signs advertising events finishing much earlier than this application would allow: Jamfest on 28<sup>th</sup> June at Hereford Leisure Centre finishes at 11.30pm according to the notice and a 90s Rave Festival at Hereford Racecourse on 26<sup>th</sup> July finishes at midnight. If, by any chance this application can be altered, then a similar compromise would at least alleviate some of the issues.

Licensing policy, including that outlined on the government website, demands that special care is needed [21.5] to make music 'inaudible' in residences or otherwise minimise disturbance. Yet we are asked to tolerate live and recorded music, inside and out, amplified and unamplified. At a public meeting on 9 June the applicants assured us that noise levels are continually monitored; nevertheless, people like myself report many instances of intolerable noise level that disturbs sleep and affects well being. Likewise, Policy states there is a duty to ensure 'noise or vibration causes no nuisance' [21.18], and also that light pollution causes no nuisance [21.21]. I have already outlined how past festivals have impacted my household so that music and noise are clearly audible and discernible, contrary to licensing policy.

The vague and open-ended details of this application are hugely concerning. In a BBC news article 18 July 2024, Ella Nosworthy said future events would not necessarily be musical; they could be 'anything really', an unspecific concept I feel is reflected in the failure of this application to give specifics or clear goals. All applicants are required to adhere to all 4 licensing objectives together and to show that the details of their application are 'enforceable, unequivocal, unambiguous' [8.13]. I cannot emphasise this enough. Instead, this application asks for a permanent licence without end date to permit 5 events totalling no more than 10 days under the scope of permitted development, Class B. In fact, the 28 day permitted total policy must include all events PLUS their set up and dismantle times. So, even if we assume five events at say one day each, plus associated staging, we arrive at 15 in total and not the 10 days specified here. Other permutations are possible but they have not been specified and nor has the calculation included set up and dismantling, as per policy. Equally, dates of events are not listed on this application.

In addition, the Hidden Valley/Nostock website offers event space for hire to weddings, parties, corporate events and the like. There was a recent wedding event where music was

heard at a number of places There is no indication on this application of how such additional events might impact residents or if they form part of this submission. Do they form part of the up to 5 events/up to 10 days on the application? What too is meant by 'indoor' events and how does this conform to policy, including any applicable planning requirements? At a recent meeting on 9 June the applicants kindly offered to clarify the number, nature and duration of events and to allay public concerns over noise and nuisance. Despite questioning, they seemed unable to offer precise details. An advertised event for the 19 July has already sold tickets. The applicants assured those present that this satisfies the 3 month advance notice requirement and yet the start date of their application is signed 6 May, not the April 19 necessary for the 3 month notice period. Regardless of the 3 month period, a letter on the gate of Rowden Paddocks gives the date of the application of submission as 20<sup>th</sup> May. This surely is an anomaly and reason for this application to be rejected?

At this meeting a two day event on 3 and 4 August was mentioned They did not mention a currently advertised one day food and music BBQ on Saturday 16 August. How are they permitted to advertise such events PRIOR to licence being granted? If they do not specify the events on the application how are we to plan our lives or keep track of the number and type of events? I regard such matters as important, if only to demonstrate a courtesy and willingness to work with and not against the community. Guidances note 10 of the licensing form requires applicants to list steps being taken to promote the 4 licensing objectives. Here the applicant merely notes 'no noise shall emanate from the premises.' Where are the concrete steps telling us exactly how this will be prevented to the satisfaction of those of us who have expressed concerns?

The applicants claim they are planning 'less events...for the moment' and suggest that everything is an experimental work in progress. This may well be an acceptable commercial business model. But it leaves residents without clarity about how their own lives might be affected by the choices the applicants make.

This application process has already begun. The form submitted must now be considered as it stands in accordance with licensing authority regulations. I note that Licensing Policy rightly supports events of this type for cultural benefits. It also strongly advises this is a balance against a 'duty' to protect and enhance the environment, to avoid 'material impact on a vicinity', and to take special consideration of 'tranquil rural surroundings whose amenity' demands protection [p.3]. I trust our concerns encourage careful consideration of this application. The web article, A history of Nozstock (2024), boasts of how acts have always played late into the night often over their allocated time slots which is presumably why last year's festival played past 4.30 am. It does not bode well for future proposed timings. Nor does the avowed hype that 'we will party on the ...hills...the fields...the streets ...you ain't seen nothing yet.'

In conclusion, this is not about the popularity or benefits these planned events may or may not bring but I feel that the right outcome is one that rejects this application in its current form and which instead puts the rights of every person to have peace and respect for their home and private life ahead of commercial interest [Human Rights Act, Article 1 and 8]. Thank you for considering my comments.

Grant of a premises licence at Nozstock, Rowden Paddocks, Winslow, HR7 4LS.

My objections to the above application relate to both the prevention of public nuisance objective and the prevention of crime and disorder. Throughout I reference Herefordshire Council Statement of Licensing Policy 2020/25 to support my objections to this application as well as referring directly to the submission form provided by the applicants. My understanding is the application cannot now be altered, only withdrawn. My objection and evidence are based solely on what has been submitted and my experiences as a resident of Edwyn Ralph.

As per the Licensing Policy [21.13], my comments will bear in mind the following: 'Regard will be had to any history or likelihood of nuisance' and the need to 'avoid unreasonable disturbance to residents of the neighbourhood.' As such, I provide instances from previous, one-off annual Nostock festivals whilst also addressing the substantive and open-ended changes to this pattern demanded by the new application.

Licensing Policy 19.3, 21.1, and 21.12 refer to applicants' responsibility to take reasonable steps to prevent any behaviour which might have a negative impact on the surrounding area. This is described as 'the dispersal of customers', obstruction of highways, or noise from the arrival and exit of attendees, all of which 'may extend beyond the immediate vicinity' of the premises. I object to this license being granted on these grounds. Previous Nostock festivals and events have created significant public nuisance. The proposal to increase the number of such events will create further public nuisance due to the lack of facility for dispersal of customers. The Hidden Valley website suggests there is a taxi firm travelling to and fro, or else charged parking on their site but this is wholly inadequate. Transport in this vicinity does not exist to facilitate the dispersal of customers from the Rowden Paddocks site. There are no taxi ranks, no public transport, an unlit narrow and potentially dangerous B road without pavements or marked verges upon which previous festival goers have wandered along creating not only a danger to themselves but also to residents going about their daily lives whilst such events take place. Rowden Abbey wedding venue evidences this with advice on its website that states there is only a 'restricted number [of taxis] available in such a rural location.'

Traffic management (lights) for previous single event festivals and their set up and dismantling days have blocked the road which is the main thoroughfare to Bromyard and from Bromyard to Tenbury. This causes unacceptable delay when I need to travel for work, complete my shopping or go about my daily life in an area in which I live.

Lights and/or car movement in the early hours disturbs sleep and impacts my ability to work the next day as well as the significant evidence that disturbed sleep contributes to both physical and mental health difficulties. This disturbance not only relates to cars but also loud revellers attempting to walk along the B road at night or even attempting to sleep rough in our local church.

There is nothing in this application to show steps have been taken to prevent any of this in accordance with Section 13.3: the applicants' responsibility to show that nothing is 'detrimental to the licensing objectives.'

The proposal is for extended food and drink serving hours into the small hours of the morning. By implication customers will not be leaving as events end in contravention of Licensing Policy, Section 21. Likewise, Section 21.11 is also contravened as permitted open air activities – including tents and marquees – should finish by 11pm, and that earlier hours may be imposed in 'sensitive' or residential areas such as ours.



Our county is hugely attractive to visitors wishing to enjoy our dark skies, our abundant wildlife, our tranquil location. I moved to this beautiful Herefordshire County for my mental health and well-being. The impact of this proposal is wholly unreasonable. According to this submission, I can expect live and recorded music, or any other event, throughout most of the day, both IN and OUT of doors until the early hours of the morning. Weekends will be disrupted, as will my Sunday evenings ahead of work. I will not be able to enjoy my garden in peace nor have friends and family over on any number of occasions during the summer months when it is likely most largely outdoor activities will take place. Food and alcohol will be served BEYOND event closure times: Monday to Thursday until midnight, 2 hours after event finish, and 2 and 3 am Fridays, Saturdays, Sundays. That is both indoors and outdoors, with customers not dispersed until those times, or potentially later. This is unreasonable disturbance. The timings and nature of activities out of doors are not realistic in this setting where sound carries far and wide and the Hidden Valley in fact sits high up over the surrounding countryside.

I am asked in this application to tolerate live and recorded music, inside and out, amplified and unamplified. My understanding of licensing policy is that special care is needed [21.5] to make music 'inaudible' in residences or otherwise minimise disturbance. At a public meeting on 9 June the applicants assured us that noise levels are continually monitored; nevertheless, I have experienced intolerable noise levels that have disturbed my sleep and affected my well-being. Likewise, Policy states there is a duty to ensure 'noise or vibration causes no nuisance' [21.18], and that light pollution causes no nuisance [21.21]. At last year's 'final' Nostock festival lights flashed across the night sky until 4 a.m. disturbing my sleep. Since living here, I have been subjected to music and noise clearly audible and discernible, through double glazing and closed windows. Across miles and a wide area, I have been able to identify song lyrics and DJ sets. All of this is contrary to licensing policy. Whilst not acceptable I have, and I know other residents have, previously vacated my home during Nostock. Should this application succeed, I cannot plan to do this even if I wanted to due to the ambiguous and somewhat disingenuous nature of what these events are, when they will be, and how long they will go on for. The vague and open-ended details of this application are a distinct worry. In a BBC news article 18 July 2024, Ella Nosworthy said future events would not necessarily be musical; they could be 'anything really'. Such an unspecific concept is reflected in the failure of this application to give specifics or clear goals.

I object to this application as all applicants are required to adhere to licensing objectives and to show that the details of their application are enforceable, unequivocal, unambiguous [8.13]. Instead, this application asks for a permanent licence without end date to permit 5 events totalling no more than 10 days under the scope of permitted development, Class B. In fact, the 28-day permitted total policy must include all events PLUS their set up and dismantle times. So, even if, by way of example, five events at say one day each plus associated staging arrive this is 15 in total and not the 10 days specified. Other permutations are also possible, but they have not been specified and nor has the calculation included set up and dismantling, as per policy.

In addition, the Hidden Valley/Nostock website offers event space for hire to weddings, parties, corporate events and the like. There was a recent wedding event where again music could be heard. There is no indication on this application of how such additional events might impact me or if indeed they form part of this submission. So too, a lack of clarity as to

what is meant by 'indoor' events and how does this conform to policy, including any planning requirements and change of use?

At a recent meeting on 9 June the applicants kindly offered to clarify the number, nature and duration of events and to allay public concerns over noise and nuisance. Despite questioning, they seemed unable to offer precise details. I understand an advertised event for the 19 July has already sold tickets. The applicants assured those present that this satisfies the 3-month advance notice requirement and yet the start date of this application is May, not April. The applicants claim they are planning 'less events...for the moment' and suggest that everything is an experimental work in progress. This may well be an acceptable commercial business model. But it leaves me without clarity about how my own life might be affected by the choices the applicants make.

This application process has already begun. The form submitted must now be considered as it stands in accordance with licensing authority regulations. I note that Licensing Policy rightly supports events of this type for cultural benefits. It also strongly advises this is a balance against a 'duty' to protect and enhance the environment, to avoid 'material impact on a vicinity', and to take special consideration of 'tranquil rural surroundings whose amenity' demands protection [p.3]. I trust my concerns and objections encourage careful consideration of this application. The web article, A History of Nozstock (2024), boasts of how acts have always played late into the night often over their allocated time slots which is presumably why last year's festival played past four am. It does not bode well for future proposed timings. Nor does the avowed hype that 'we will party on the ...hills...the fields...the streets' and onto the moon.

The right outcome is one that rejects this application in its current form, and which instead puts the rights of every person to have peace and respect for their home and private life ahead of commercial interest [Human Rights Act, Article 1 and 8]. Thank you for considering my comments.

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[REDACTED]

Grant of a premises licence at Nozstock, Rowden Paddocks, Winslow, HR7 4LS.

My objections to this application primarily address the prevention of public nuisance objective with additional remarks about the prevention of crime and disorder. I reference HCC Statement of Licensing Policy 2020/25 throughout to evidence comments and also refer directly to the submission form provided by the applicants. That form cannot now be altered, as far as I am aware, only withdrawn, so my evidence is based on what I can see within it. I live in the scattered rural hamlet of Edwyn Ralph. As per the Licensing Policy [21.13], my comments will bear in mind the following: 'Regard will be had to any history or likelihood of nuisance' and the need to 'avoid unreasonable disturbance to residents of the neighbourhood.' As such, I offer my own experience of previous annual Nostock festivals whilst also addressing the substantive and open-ended changes to this pattern demanded by the new application.

I begin by stating that my comments are also focused directly on what I believe are breaches of regulation regarding licensing policy. This is not about the principle of such events and hence it is not about any endorsement, or otherwise, of Nostock. Any popular support is



irrelevant to the material fact that this application form has not, in my view, fully adhered to policy. Likewise, there is an overriding duty to address and act upon the very real and serious effect such events have upon many residents, myself included. An annual event, as in the past, may be tolerated. The open ended and more frequent nature of this proposal substantially and detrimentally affects the amenity and privacy of many people.

Applicants must 'take reasonable steps to prevent' any behaviour which might have a negative impact on the surrounding area. This is described as 'the dispersal of customers', obstruction of highways, or noise from the arrival and exit of attendees, all of which 'may extend beyond the immediate vicinity of the premises' [Licensing Policy 19.3 and 21.1. See also 21.12].

Prevention of public nuisance is a major concern. I am concerned that proposals to increase the number of events make my home increasingly vulnerable to such nuisance. In the past, our home has been subjected to intolerable levels of noise and vibration through closed double glazed windows. I can discern songs and DJ chants, hear some lyrics when the prevailing wind blows in our direction. The thumping bass disturbs my sleep with adverse effects on health and well being. Light pollution from the site likewise. Last year this overran licensing and continued till 4 am. I can see no firm guarantees that future events will not do the same (see later).

There is also a lack of required facility for dispersal of customers which affects even those of us further away. Transport in this vicinity is wholly inadequate with no taxi ranks, no public transport, an unlit narrow and potentially dangerous B road without pavements or marked verges. The Hidden Valley website suggests there is a taxi firm travelling to and fro, or else charged parking on their site but this is inadequate in our view. Rowden Abbey wedding venue evidences this with advice on its website that there is only a 'restricted number [of taxis] available in such a rural location.'

Traffic management (lights) for previous single event festivals, and their set up and dismantling days, blocks the road which is the main thoroughfare to Bromyard. It causes unacceptable delay people like me needing to travel, while lights on all night and/or car movement, whether 200 or 1,00 extra vehicles in such an underpopulated area disturbs many residents like me. I travel the Tenbury Road 7 days a week. Any traffic management impacts my daily life. Traffic from the site, especially night movement when sound and lights travel far, disrupts sleep and the general peace and quiet and even wildlife, all of which I enjoy here. I can also testify to loud revellers attempting to walk along this road at night in the past or even attempting to sleep rough in our local church.

I can see nothing in this current application to show steps have been taken to prevent any of this in accordance with Section 13.3: the applicants' responsibility to show that nothing is 'detrimental to the licensing objectives.' Indeed, extended food and drink serving hours go well into the small hours and so do not suggest that customers will be leaving as events end, despite Licensing Policy, Section 21 indicating that whether outside or in temporary open structures this ought not to take place AFTER an event is over. Likewise, Section 21.11 advises that permitted open air activities – including tents and marquees – should finish by 11pm, and that earlier hours may be imposed in 'sensitive' or residential areas such as ours. With this in mind, the wholly unreasonable impact on residents is clear from the current application. My partner works from home or else often has early starts. My sister and I are both retirement age, one of us with a long term health condition. We all moved here for the fabulous dark skies, abundant wildlife, our tranquil location. We keep pets, live right next to

farmyard animals, horses, livestock. We enjoy owls and protected species like bats. All of these things are adversely affected by a proposal that calls for events to end at 2 am on Fridays and Saturdays and Sunday through till one am.

According to this submission, we can expect live and recorded music, or any other event, throughout most of the day, both IN and OUT of doors until the early hours of the morning. Weekends may be disrupted, as will our Sunday evenings ahead of a working week. We cannot enjoy our gardens or have friends and family over on any number of occasions during the summer months when we assume most largely outdoor activities will take place. Food and alcohol will be served BEYOND event closure times: Monday to Thursday until midnight, 2 hours after event finish, and 2 and 3 am Fridays, Saturdays, Sundays. That is both indoors and outdoors, with customers not dispersed until those times, or potentially later. This unreasonable disturbance benefits only the applicant and not the wider community while the timing and nature of activities, out of doors in particular, is entirely unrealistic in a setting such as ours where sound carries far and wide and the Hidden Valley in fact sits high up over the surrounding countryside.

Such activities have far less impact in urban or densely populated residential areas. They matter a great deal in a sensitive location like ours. I cite, as instance, the Jamfest 28 June in Hereford ending at 11pm. A forthcoming 90s Rave Festival on 26 July at Hereford racecourse ends at midnight. How then is it acceptable for timings on this application to extend beyond what is reasonable and applicable even in less rural settings?

I also have another major concern regarding timings. The times I cite above are those on the application form. They do NOT correspond with timings cited and displayed on the application notice. Most notably, according to that, residents might expect to tolerate anything between 9 am and midnight, during the main working week, 9 till 2 am on Sunday as we prepare for a working week, and 9am till 3am Fridays and Saturdays! This is entirely unreasonable but equally does not satisfy a licensing requirement to be clear and unequivocal. Why are there 2 different notices in circulation?

Licensing policy, including that outlined on the government website, demands that special care is needed [21.5] to make music 'inaudible' in residences or otherwise minimise disturbance. Yet we are asked to tolerate live and recorded music, inside and out, amplified and unamplified. At a public meeting on 9 June the applicants assured us that noise levels are continually monitored; nevertheless, people like myself report many instances of intolerable noise level that disturbs sleep and affects well being. Likewise, Policy states there is a duty to ensure 'noise or vibration causes no nuisance' [21.18], and also that light pollution causes no nuisance [21.21]. I have already outlined how past festivals have impacted my household so that music and noise are clearly audible and discernible, contrary to licensing policy.

The vague and open-ended details of this application are hugely concerning. In a BBC news article 18 July 2024, Ella Nosworthy said future events would not necessarily be musical; they could be 'anything really', an unspecific concept I feel is reflected in the failure of this application to give specifics or clear goals. All applicants are required to adhere to all 4 licensing objectives together and to show that the details of their application are 'enforceable, unequivocal, unambiguous' [8.13]. I cannot emphasise this enough. Instead, this application asks for a permanent licence without end date to permit 5 events totalling no more than 10 days under the scope of permitted development, Class B. In fact, the 28 day permitted total policy must include all events PLUS their set up and dismantle times. So,

even if we assume five events at say one day each, plus associated staging, we arrive at 15 in total and not the 10 days specified here. Other permutations are possible but they have not been specified and nor has the calculation included set up and dismantling, as per policy. Equally, dates of events are not listed on this application.

In addition, the Hidden Valley/Nostock website offers event space for hire to weddings, parties, corporate events and the like. There was a recent wedding event where music was heard at a number of places. There is no indication on this application of how such additional events might impact residents or if they form part of this submission. So too, what is meant by 'indoor' events and how does this conform to policy, including any applicable planning requirements?

At a recent meeting on 9 June the applicants kindly offered to clarify the number, nature and duration of events and to allay public concerns over noise and nuisance. Despite questioning, they seemed unable to offer precise details. I have referred already to the anomalies on timings. An advertised event for the 19 July has already sold tickets. The applicants assured those present that this satisfies the 3 month advance notice requirement and yet the start date of their application is signed 6 May, not the April 19 necessary for the 3 month notice period. The form was submitted on 20 May. None of this seems consistent or clear. They mentioned a two day event on 3 and 4 August. They did not mention a currently advertised one day food and music BBQ on Saturday 16 August. How are they permitted to advertise such events PRIOR to licence being granted? If they do not specify the events on the application how are we to plan our lives or keep track of the number and type of events? I regard such matters as important, if only to demonstrate a courtesy and willingness to work with and not against the community. Guidance note 10 of the licensing form requires applicants to list steps being taken to promote the 4 licensing objectives. Here the applicant merely notes 'no noise shall emanate from the premises.' Where are the concrete steps telling us exactly how this will be prevented to the satisfaction of those of us who have expressed concerns?

The applicants claim they are planning 'less events...for the moment' and suggest that everything is an experimental work in progress. This may well be an acceptable commercial business model. But it leaves residents without clarity about how their own lives might be affected by the choices the applicants make.

This application process has already begun. The form submitted must now be considered as it stands in accordance with licensing authority regulations. I note that Licensing Policy rightly supports events of this type for cultural benefits. It also strongly advises this is a balance against a 'duty' to protect and enhance the environment, to avoid 'material impact on a vicinity', and to take special consideration of 'tranquil rural surroundings whose amenity' demands protection [p.3]. If 11 or just after as an end to an event is acceptable in urban Hereford, how is 3am in a rural location acceptable?

I trust my concerns encourage especially careful consideration of this application. The web article, A history of Nozstock (2024), boasts of how acts have always played late into the night often over their allocated time slots which is presumably why last year's festival played past four am. It does not bode well for future proposed timings. Nor does the avowed hype that 'we will party on the ...hills...the fields...the streets' and onto the moon.

I feel that the right outcome is one that rejects this application in its current form and which instead puts the rights of every person to have peace and respect for their home and private

life ahead of commercial interest [Human Rights Act, Article 1 and 8]. Thank you for considering my comments.



[REDACTED]

1st June, 2025

Dear sirs,

I've tried to send this form off a couple of times through the Herefordshire County Council but have struggled. I haven't received an acknowledgment so I thought it best to send a paper copy to ensure that you have received the information.

Please don't hesitate to contact me if you have any questions.

Yours faithfully

[REDACTED]

[REDACTED]

[REDACTED]

## Licensing - Comment on a licensing application

Use this service to make a representation about a licensing application. Anyone can make a representation, but to be considered it must relate to at least one of the four licensing objectives.

[See guidance on making objections or representations \(opens in new tab\)](#)

### Your details

Title \*

First name \*

Last name \*

Phone number

Email \*

Postcode search \*

Select your address. If you are out of county or cannot see the address, fill in your address below



What is your interest in the premises you are making a representation about \*

For example, local resident, local business

Local resident

Name and address of premises you are making representation about \*

Nozstock  
Rowden Paddocks  
Winslow  
Bromyard  
Herefordshire  
HR7 4LS

## Disclosure of information

Your details will be disclosed to the applicant for the premises licence or their agent in accordance with the Secretary of States Guidance to Local Authorities and Section 182 Guidance of the Licensing Act 2003.

In exceptional circumstances, we may agree to withhold your name and full address but only if we consider that you have a genuine and well-founded fear of intimidation or violence. This will need documenting, and you should provide evidence to support this.

There are other ways that you could make your representation heard. For example, by passing your fears or concerns on to the responsible authorities or asking a ward councillor or parish councillor to represent you.

Which of the licensing objectives does your representation relate to? \*

Select all that apply

- ☒ Prevention of crime and disorder
- ☒ Public safety
- ☒ Public nuisance
- ☐ Protection of children from harm

## Prevention of crime and disorder

Give details of your objection or support for the application in relation to this objective \*

Give details of your objection or support for the application in relation to this objective.

Increased availability of alcohol and extended opening hours will result in an increase in antisocial behaviour. This was all too evident during the Nozstock Festival when individuals who were clearly intoxicated would wander along the main road presenting a hazard to traffic. This was a recurrent problem. There was also a significant increase in litter and a number of attendees would sleep "rough" in our church. I object in these grounds.

Do you wish to suggest conditions under which you would be happy for the premises to operate? \*

☐ Yes

☒ No

## Public safety

Give details of your objection or support for the application in relation to this objective. \*

There will be a significant increase in traffic when the venue closes. Not only will this cause an increase in noise levels but will also lead to congestion on the B4214 which runs between Tenbury and Bromyard. The road is unlit and windy. Moreover there is no footway and the access to Rowden Paddocks is not clearly visible from the Tenbury direction. Dangerous situations may well arise. I object on these grounds.

Do you wish to suggest conditions under which you would be happy for the premises to operate? \*

☐ Yes

☒ No

## Public nuisance

Give details of your objection or support for the application in relation to this objective. \*

Extension of the live and recorded music license both on weekdays and weekends will result in a significant nuisance to the local residents. The topography of the area means that sound is transmitted long distances. Our property, which is on the far side of Edwyn Ralph, is affected by noise at Rowden Paddocks. This was an issue during the Nozstock Festival weekends when the noise was so bad it prevented us from sleeping. Clearly if this license is granted the potential for noise nuisance will increase dramatically resulting in sleep deprivation with its associated health implications. Furthermore it will have an effect on the peace and quiet of the countryside. Much of Edwyn Wood is ancient woodland and there are projects underway to rewild the area, notably at Edwyn Wylde. There is no doubt that the inevitable increase in noise pollution will adversely affect local wildlife.

I am particularly worried about the impact on our elderly community. We have a very high proportion of retirees living in our village, many of whom are in their 80s and 90s. All the concerns I have outlined above will have a disproportionate effect on their well-being. I object on these grounds.



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Do you wish to suggest conditions under which you would be happy for the premises to operate? \*

☐ Yes

☒ No

## Supporting evidence

What evidence do you have to support the information given?

Upload evidence to support your representation

Drop files here to upload -

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.doc, .docx, .jpeg, .jpg, .jpe, .pdf

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Cancel

Submit

Grant of a premises licence at Nozstock, Rowden Paddocks,  
Winslow, HR7 4LS.



Our objections to this application primarily address the prevention of public nuisance objective. In addition, we have comments about the prevention of crime and disorder. We will be referencing HCC Statement of Licensing Policy 2020/25 throughout in support of our comments and will also refer directly to the submission form provided by the applicants. That form cannot now be altered, as far as we are aware, only withdrawn, so our evidence is based solely on what we can all see therein. By residents, our locality is within, but not limited to, the scattered rural hamlets of Edwyn Ralph and Thornbury and up to Moors Meadow Gardens. As per the Licensing Policy [21.13], our comments will bear in mind the following: 'Regard will be had to any history or likelihood of nuisance' and the need to 'avoid unreasonable disturbance to residents of the neighbourhood.' As such, we offer instances from previous, one-off annual Nostock festivals whilst also addressing the substantive and open-ended changes to this pattern demanded by the new application.

Applicants must 'take reasonable steps to prevent' any behaviour which might have a negative impact on the surrounding area. This is described as 'the dispersal of customers', obstruction of highways, or noise from the arrival and exit of attendees, all of which 'may extend beyond the immediate vicinity of the premises' [Licensing Policy 19.3 and 21.1. See also 21.12]. Prevention of public nuisance is a major concern for many residents. Whilst some residents are in favour of the application, others in immediate proximity to the Hidden Valley site have been adversely affected during previous Nostock festivals and other events such as weddings and will be increasingly vulnerable to such nuisance under the proposal to increase the number of such events. In the same way, residents up to 5 miles away in any direction report disturbance. For instance, the lack of facility for dispersal of customers affects even those of us further away. Transport in this vicinity is wholly inadequate with no taxi ranks, no public transport, an unlit narrow and potentially dangerous B road without pavements or marked verges. The Hidden Valley website suggests there is a taxi firm travelling to and fro, or else charged parking on their site but this is inadequate in our view. Rowden Abbey wedding venue evidences this with



advice on its website that there is only a 'restricted number [of taxis] available in such a rural location.'

Traffic management (lights) for previous single event festivals and their set up and dismantling days, blocks the road which is the main thoroughfare to Bromyard. It causes unacceptable delay to those needing to travel, while lights on all night and/or car movement, whether 200 extra vehicles in an underpopulated area or 1,00, disturbs nearby residents. In the past, many of us can testify to loud revellers attempting to walk along this road at night or even attempting to sleep rough in our local church.

We can see nothing in this current application to show steps have been taken to prevent any of this in accordance with Section 13.3: the applicants' responsibility to show that nothing is 'detrimental to the licensing objectives.' Indeed, extended food and drink serving hours go well into the small hours and so do not suggest that customers will be leaving as events end, despite Licensing Policy, Section 21 indicating that whether outside or in temporary open structures this ought not to take place AFTER an event is over. Likewise, Section 21.11 advises that permitted open air activities – including tents and marquees – should finish by 11pm, and that earlier hours may be imposed in 'sensitive' or residential areas such as ours.

With this in mind, the wholly unreasonable impact on residents is clear from the current application. Many of us are work from home or have early starts. Some of us are elderly or just enjoy peace and quiet. We like our Dark skies, our abundant wildlife, our tranquil location. We keep pets, farmyard animals, horses, livestock. We enjoy owls and protected species like bats. All of these things are adversely affected by a proposal that calls for events to end at 2 am on Fridays and Saturdays and Sunday through till one am.

According to this submission, we can expect live and recorded music, or any other event, throughout most of the day, both IN and OUT of doors until the early hours of the morning.

Weekends may be disrupted, as will our Sunday evenings ahead of work. We cannot enjoy our gardens or have friends and family over on any number of occasions during the summer months when we assume most largely outdoor activities will take place. Food and alcohol will be served BEYOND event closure times: Monday to Thursday until midnight, 2 hours after event finish, and 2 and 3 am Fridays, Saturdays, Sundays. That is both indoors and outdoors, with customers not dispersed until those times, or potentially later. This is unreasonable disturbance while the timings and nature of activities out of doors in particular are not realistic in a

setting such as ours where sound carries far and wide and the Hidden Valley in fact sits high up over the surrounding countryside.

We are asked to tolerate live and recorded music, inside and out, amplified and unamplified. Special care is needed [21.5] to make music 'inaudible' in residences or otherwise minimise disturbance. At a public meeting on 9 June the applicants assured us that noise levels are continually monitored; nevertheless, people report many instances of intolerable noise level that disturbs sleep and affects well being. Likewise, Policy states there is a duty to ensure 'noise or vibration causes no nuisance [21.18], and also that light pollution causes no nuisance [21.21]. Residents testify to last year's 'final' Nostock festival. Lights across the night sky until 4 am. disturbing residents and affecting animals. Music and noise clearly audible and discernible, through double glazing and closed windows, across miles and a wide area, with residents able to identify song lyrics and DJ sets. All of this is contrary to licensing policy. Many residents choose to leave their homes during Nostock; we cannot plan for that if this application succeeds thanks to its ambiguous and somewhat disingenuous nature.

The vague and open-ended details of this application are hugely concerning. In a BBC news article 18 July 2024, Ella Nosworthy said future events would not necessarily be musical; they could be 'anything really', an unspecific concept we feel is reflected in the failure of this application to give specifics or clear goals. All applicants are required to adhere to licensing objectives and to show that the details of their application are enforceable, unequivocal, unambiguous [8.13]. We cannot emphasise this enough. Instead, this application asks for a permanent licence without end date to permit 5 events totalling no more than 10 days under the scope of permitted development, Class B. In fact, the 28 day permitted total policy must include all events PLUS their set up and dismantle times. So, even if we assume five events at say one day each plus associated staging we arrive at 15 in total and not the 10 days specified here. Other permutations are possible but they have not been specified and nor has the calculation included set up and dismantling, as per policy.

In addition, the Hidden Valley, Nostock website offers event space for hire to weddings, parties, corporate events and the like. There was a recent wedding event where music was heard at a number of places. There is no indication on this application of how such additional events might impact residents or if they form part of this submission. So too, what

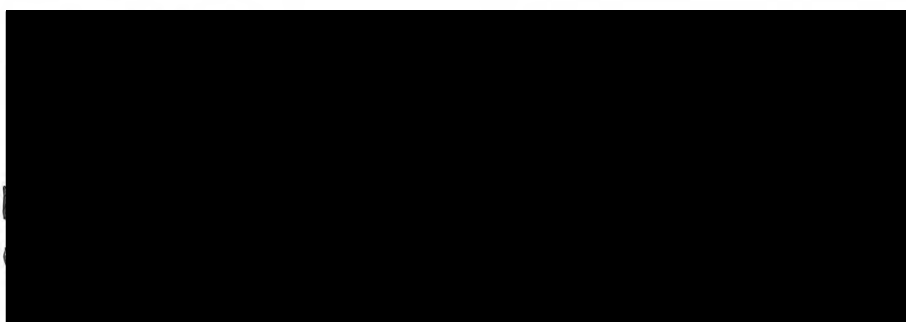
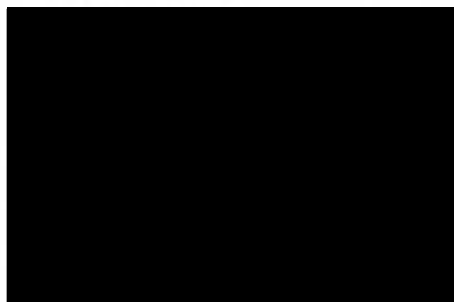


is meant by 'indoor' events and how does this conform to policy, including any planning requirements and change of use?

At a recent meeting on 9 June the applicants kindly offered to clarify the number, nature and duration of events and to allay public concerns over noise and nuisance. Despite questioning, they seemed unable to offer precise details. An advertised event for the 19 July has already sold tickets. The applicants assured those present that this satisfies the 3 month advance notice requirement and yet the start date of this application is May, not April. The applicants claim they are planning 'less events... for the moment' and suggest that everything is an experimental work in progress. This may well be an acceptable commercial business model. But it leaves residents without clarity about how their own lives might be affected by the choices the applicants make.

This application process has already begun. The form submitted must now be considered as it stands in accordance with licensing authority regulations. We note that Licensing Policy rightly supports events of this type for cultural benefits. It also strongly advises this is a balance against a 'duty' to protect and enhance the environment, to avoid 'material impact on a vicinity', and to take special consideration of 'tranquil rural surroundings whose amenity' demands protection [p.3]. We trust our concerns encourage careful consideration of this application. The web article, A history of Nozstock (2024), boasts of how acts have always played late into the night often over their allocated time slots which is presumably why last year's festival played past four am. It does not bode well for future proposed timings. Nor does the avowed hype that 'we will party on the ... hills... the fields... the streets' and onto the moon.

We feel that the right outcome is one that rejects this application in its current form and which instead puts the rights of every person to have peace and respect for their home and private life ahead of commercial interest [Human Rights Act, Article 1 and 8]. Thank you for considering our comments.



# Thornbury Group Parish Council

## Response to the Licence Application for Rowden Paddocks

Thornbury Group Parish Council is grateful for the opportunity to respond to the above licensing application. The main licensing objective relevant to this representation is the 'Prevention of Public Nuisance'.

The Parish Council wishes to begin by making the licensing team aware that the application site falls just outside the Group Parish boundary. However, due to the proximity of nearby settlements—particularly Edwyn Ralph village—environmental factors such as noise and light do impact the local community. It is therefore appropriate and necessary that the Parish Council considers these factors in its response, having listened carefully to the community it serves.

Although this is a new licensing application, the venue concerned is well established as a location for events. Since 1998, the Nozstock Folk Music Festival has been held annually, usually during the third week of July, over three days and nights. The final occurrence of this festival took place in July 2024 and, to our understanding, has now ceased. Since the end of the Covid pandemic, the venue has also hosted private events, including music concerts and several weddings. The Parish Council understands that these events have operated under temporary licence regulations.

The fact that this venue has been operating for 26 years is significant, as the local community's experience of events at Rowden Paddocks is empirical rather than speculative.

Since the consultation period for this application began, two community awareness meetings have been held at Edwyn Ralph Village Hall, attended by local residents from the three parishes (Collington, Edwyn Ralph and Thornbury). One meeting was held on 6th June and the other on 9th June. A representative of the Parish Council was present at both meetings to provide factual information on the licensing application and consultation procedure, and to listen to residents' views. The applicant and their family also attended the second meeting to hear community concerns and respond to questions.

At both meetings, residents raised a number of concerns, primarily relating to environmental factors, though some benefits were also acknowledged. A summary follows:

Noise levels from recent music events, particularly vocals from club DJs, have been intrusive on several occasions, notably during the CEX event on 11th August 2024.

There is concern that the number of music/festival events may increase in future years to the point that noise will be heard late into the night on most summer weekends.

From certain points in the village, stage lighting at the venue is clearly visible. This contributes to light pollution, which can interfere with wildlife (e.g. bats' ability to forage, navigate, and reproduce), disrupt ecosystems by drawing insects away from natural habitats, and reduce the enjoyment of dark skies—a valued feature for visitors and tourism in the county.

Concerns were also raised that extended alcohol serving hours may lead to anti-social behaviour in the village.

Several residents acknowledged the broader economic benefit to the town of Bromyard, as events at the venue attract visitors to the area.

Another resident made the economic case for small farms needing the opportunity to diversify to remain financially viable.

In response to the above representations, the Parish Council will focus on noise and lighting. As the site sits just outside the Group Parish boundary, we feel unable to comment on matters such as crowd management within the event itself, and traffic control is the responsibility of the appropriate authority. Aside from one report of loud voices in the early hours in Edwyn Ralph village, the Parish Council has not been made aware of any anti-social behaviour within its area.

While each individual has different tolerance levels for noise or nuisance, the number of representations from parishioners regarding elevated noise levels indicates that the threshold of what may be considered reasonable and acceptable has been exceeded on several occasions.

We note that the application seeks permission for five categories of licensable activity: Live Music, Recorded Music, Comedy Performances/Performance Art, Late Night Refreshment, and the Supply of Alcohol. For the purpose of this response, these can be distilled into two main areas: the proposed hours of operation (start and finish times), and the frequency/number of event days likely to take place.

Both the applicant and Herefordshire Licensing Team have stated that the number of event days will not exceed 10 per year. Considering the original Nozstock event ran over 3 days out of 365, an increase to 10 days spread across no more than 5 events may not initially appear excessive. However, concerns persist within the community that the actual number of days may exceed this. Some ambiguity regarding how many days events will operate remains, and further clarification is needed. The applicant has suggested circulating a list of event dates to the community. This proposal is welcomed by both community members and the Parish Council.

The Parish Council met to discuss this application on 27th May. Members present also heard the views of parishioners in attendance. Following a lengthy discussion, the Parish Council RESOLVED to object to the application in its current form, due to ongoing ambiguity regarding the number of event days proposed. Further clarification from both the Licensing Authority and the applicant would be helpful in providing reassurance to residents.

The proposed hours are less straightforward. The extension of live and recorded music beyond midnight is of particular concern to residents, especially those in Edwyn Ralph. While regulations require event organisers to reduce sound levels at midnight and again at 2am, atmospheric conditions vary and, on occasion, the celebratory nature of events may lead to extended noise levels—something also referenced on the Nozstock website. The Parish Council acknowledges that the applicant is exploring new methods to reduce noise (using technology) and introducing silent discos after midnight. We welcome this constructive approach. However, the Parish Council must also be realistic about the limitations of noise abatement for live/recorded outdoor music events in a rural setting. For outdoor events in a rural area, we would consider that a cut-off time of midnight be more appropriate for those days where the finish time is later than 22:00 hrs. We also like to request that Sunday hours (which include the early hours of Monday morning) be aligned with Monday to Thursday hours, i.e. 12:00–22:00 hrs.

Regarding lighting, we would be grateful to and encourage the applicant to consider how the impact of stage lighting (e.g. floodlights) on the wider landscape can be reduced, whether by screening, careful positioning, or downward direction of lights.

Finally, the Parish Council wishes to emphasise that where events have no—or minimal—environmental impact on our residents, we raise no objection to their taking place at this venue.

Yours faithfully,

A solid black rectangular box used to redact the signature of the Clerk.

Clerk  
Thornbury Group Parish Council



Dear Sirs  
Re: Nozstock application FS719129983

I am writing this letter in response to a village meeting at Edwyn Ralph village hall on June 9<sup>th</sup> at which local residents and representatives of the Nozworthy family attended. This meeting followed a similar one held on June 6<sup>th</sup> that had been organised by residents of Edwyn Ralph to discuss the application for future Nozstock events.

Whilst I realise that Edwyn Ralph lies outside the Bromyard and Winslow parish boundary, residents of the village had not been made aware by the Council of the application. We, and a small number of other villagers, had only been informed after a resident had seen information about future Nozstock events on social media. The rest of us were merely informed by word of mouth.

This is both alarming and disappointing. Edwyn Ralph is blighted by noise disturbance and disorderly behaviour each year when the Nozstock music festival takes place, but this was completely overlooked by your department. There was sufficient concern and dismay amongst the residents who had been made aware, however, to hastily arrange a public meeting. Many of us who attended believe the majority of those living in Edwyn Ralph are still unaware of the application and, as a result, are unable to make their feelings known. We are now faced with the dilemma of trying to disseminate the news of this application to all members of the village so that they feel they are equally represented and are allowed to make their own comments. We have been left with little time to achieve this and have been forced to apply for an extension, a reply to which, we are still waiting.

The Council have failed to consider the strength of feeling in our community about the application proposal and have overlooked the detrimental effect that the festival has each time on our lives, our sleep quality and our overall wellbeing. The majority of people who live in the village chose to do so for the peace, tranquillity, wildlife and beautiful natural surroundings it offers. Surely, the council members appreciate that Edwyn Ralph is, as the licensing rules state, a 'sensitive area'.

Unfortunately, we all came away from the meeting on June 9<sup>th</sup> with the impression that the feelings and concerns of the villagers will not be considered going forwards. If permitted, I will give you some examples:

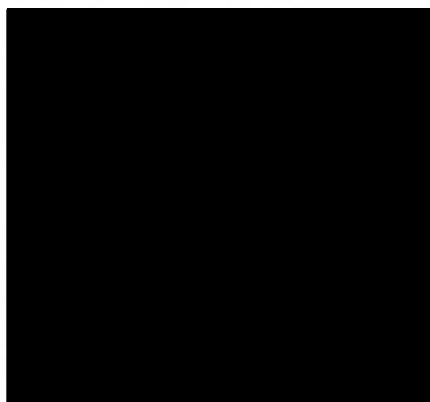
- The Nozworthy family said they are "working on the noise levels" but failed to go into any specific details of how this was to be achieved. When asked what the outcome would be should these 'experiments' fail to reduce the noise sufficiently so that residents are not forced to endure the booming sound and the shouting of voices throughout the day and into the early hours, we were told to phone the family, and they would notify an individual, who they employ, to monitor the noise. If this was required, we would feel more assured of an objective assessment if an environmental health officer was to carry out testing. Unfortunately, a lot of disturbance is during the late evening and early morning so it is unlikely that an EHO would attend.
- Past behaviour at Nozstock events confirms that it is not properly regulated and that the organisers do not adhere to the rules on both noise levels and the time at which the festivities are meant to stop. Many of the villagers admit to being kept awake last year until after four o'clock in the morning by the DJ sets and the live music, when the event should have finished hours before. It is no wonder that we have no faith that the regulations will be honoured during any future event.
- We were given verbal assurance by the family that the noise levels generated from their powerful loudspeakers are within the permitted range. This was hard to believe judging by the significant disturbance we have been forced to tolerate during past events and the fact that the noise is sufficiently loud to affect others in villages up to 5 miles away. If the response given is correct how is it that we can actually make out the words of songs and are unable to sleep even with our windows shut? Many villagers choose to leave their homes during the Nozstock weekend due to the detrimental effect the festival has on their lives. We should not be made to make decisions like this. Those of us who remain are forced to stay indoors during the hot weather and endure three successive sleepless nights. You can imagine our disappointment on learning that the new application is for events not only over a weekend but also during the working week. I, and several other residents, work from home, and this will have a significant impact on our work, not only from

noise disturbance but from lack of sleep. I am a doctor and must maintain a clear head at all times in order to concentrate and teach others.

- Questions were asked at the meeting about when the application was submitted. The licensing rules state quite clearly that a minimum of three months' notice is required. Again, the family were unable to tell us the date, which is surprising in itself, and after briefly browsing some notes replied, "it will be three months to the day". This was met with collective incredulity I'm afraid, especially when it was subsequently discovered that the application had been submitted in May, much less than the stated three months.
- This begs the question of how this has been allowed by the licensing authority. The family have already gone ahead, before any hearing or consideration of their application, and organised events, publicised them on their website and social media and sold a large number of tickets. The first all day music event is scheduled for July 19<sup>th</sup> with another, called 'Beef Stock' booked on August 16<sup>th</sup>. When asked about what would happen should the licence not be granted we were simply told that the tickets would be refunded. Unfortunately, this failed to satisfy any of us in attendance. It feels to us all that the decision has already been made and that the family feel sufficiently confident that their application will be granted in its present form.
- Questions were also asked why the application had been made for a permanent and open-ended licence. In past years the application for Nozstock events has been submitted on a temporary licence basis. Once more, we were not given a definite answer other than being told they were advised to. Who advised them and why? This bodes ill for us again and suggests that we can expect much more disturbance in the future.
- The present application is to hold five events for no more than ten days. When asked if there is any intention to expand upon this the response was quite vague. Certainly, there was no guarantee from the family that it wouldn't be expanded. I have no doubt that should this proposal be successful and lead to a good revenue income then, as a business, the organisers will want to increase the number of festivals, weddings and other events. We already find the one-off festival each year held at Rowden Paddocks intolerable as far as noise and public nuisance is concerned and so the prospect of more of the same, particularly during the week, is of great concern.

I can only ask the licensing committee to please take our concerns into account when considering their decision. The application, as it stands, is extremely vague and we have been given no guarantees that we will not be affected by noise, traffic congestion and restriction of our amenity. There is a groundswell of concern in and around Edwyn Ralph about this application and we would urge you to reject it, until we can be properly reassured by the event organisers and yourselves that our desire to live in a peaceful and quiet environment will be supported and that we will not have to endure the disturbance that we have been subjected to in previous years.

Yours faithfully,





**From:** [REDACTED]  
**Sent:** 13 June 2025 14:30  
**To:** Licensing <licensing@herefordshire.gov.uk>  
**Subject:** Supporting letter for Nozstock application

Dear Sir/Madam,

I am writing to express my strong support for the music license application submitted by Nozstock Festival in connection with forthcoming events

As a resident of Bromyard, I have had the opportunity to observe the positive impact that Nozstock has made in our community. Many shops in the town benefit from the extra trade that is generated from visitors to the site and for many people who have moved away from the area it's the only reason they have to return to Bromyard and meet with old friends, it's value for keeping connections to the town and it's people cannot be understated. The Nozstock festival has become a huge part of the culture, not only in Bromyard but for people in both Herefordshire and Worcestershire and has enabled so many music fans to see world famous music acts on their doorstep. Many residents of Bromyard are very proud that we have such brilliant events in our small town, the festival really put us on the map and it would be a great shame if this cannot continue in some form.

The Nozstock festival was run in an extremely professional manner, in my experience they always demonstrated a clear understanding of the responsibilities involved and a strong willingness to comply with all licensing requirements.

In conclusion, I respectfully urge the licensing authority to approve this application. It represents a valuable contribution to our community's cultural and economic vitality, and I am confident that they will be a responsible and appreciative licensee.

Please feel free to contact me should you require any further information or clarification.

[REDACTED]  
[REDACTED]  
[REDACTED]

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-----Original Message-----

**From:** [REDACTED]  
**Sent:** 13 June 2025 14:31  
**To:** Licensing <licensing@herefordshire.gov.uk>  
**Subject:** Nozstock Licence Representation

Dear Sirs

We write as a neighbouring Farm to these premises and have seen first hand that they take prevention of crime and public nuisance very seriously and always take measures to prevent and issues They always take measures tom lessen the impact on the community as much as possible.

There are always traffic lights at the entrance to the events and when i have been to the concerts there is always a big police presence and ambulances and St John's ambulance are always in attendance We dont get an issue much with noise and at least once someone at b the events someone comes out to the farm to measure the noise These events must have a positive impact on the town and bring in people who go into town to the local pubs and restaurants and of course use the local supermarket if these events did not continue it would have a negative impact on the local town and surrounding area We feel pleased to see some diversification going on which should be encouraged.

Yours faithfully

[REDACTED]

Sent from my iPad

**From:** [REDACTED]

**Sent:** 13 June 2025 20:56

**To:** Licensing <licensing@herefordshire.gov.uk>

**Subject:** Nozstock license

To Whom It May Concern,

I am writing in full support of Nozstock Festival, a long-standing and much-loved event which has become a vital part of Herefordshire's cultural and economic landscape.

As Director of *The Beefy Boys*, I can confirm we have traded at Nozstock for over eight years. Our presence at the festival is not only a key date in our summer calendar but also provides a significant economic boost to our business. The loss of this event would have a tangible financial impact on us and many other local independent traders who rely on it for exposure and income.

In our time working with Nozstock, we have found the organisers to be highly professional and proactive in ensuring they meet licensing and safety obligations. I have seen first-hand their commitment to the four key licensing objectives:

- **Prevention of Crime and Disorder:** The festival employs a robust security team and operates a clear and visible security presence throughout the site, creating a safe and welcoming environment.
- **Public Safety:** Traffic management is professionally handled, medical support is always on site, and safety briefings and protocols are clearly communicated to both traders and attendees.
- **Prevention of Public Nuisance:** As someone who has also performed at the festival as a musician, I was made explicitly aware of permitted noise levels in advance, and these were actively monitored and enforced throughout the event. Careful attention is also paid to traffic flow, camping placement, and curfews to reduce impact on the surrounding community.
- **Protection of Children from Harm:** I bring my own children to Nozstock and have always felt it is a safe, family-friendly space. Measures such as a dedicated lost children's area and wristbands with parent contact details are excellent examples of the festival's responsible approach to child safety.

Nozstock is a shining example of a well-run, community-rooted festival that brings culture, commerce, and joy to the region. I sincerely hope that future events are allowed to continue, for the benefit of the local economy and the thousands of people who enjoy it each year.

Yours faithfully,

[REDACTED]

[REDACTED]

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**From:** [REDACTED]  
**Sent:** 14 June 2025 13:59  
**To:** Licensing <licensing@herefordshire.gov.uk>  
**Cc:** noz@nozstock.com  
**Subject:** Licensing application Nozstock support

Dear Sir / Madame,

We live two fields away from Nozstock, on the edge of Edwyn Ralph.

There has never been any problems with noise, lights or traffic.

The events held at Nozstock are extremely well organized, a credit to the area and an asset to the local community and beyond.

We fully support their licensing application,

Kind regards,

[REDACTED]

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

13<sup>th</sup> June 2025

licensing@herefordshire.gov.uk

Dear Sirs,

**Re: Nozstock Events**

We are immediate neighbours of Rowden Paddocks, the home of Nozstock and have always been very supportive of the event. We understand that Nozstock is to hold more frequent events, but on a smaller scale. We fully support this proposal.

We have had no issues with crime, disorder or excessive noise in all the years the festival has been running. The festival is well run and operates in an extremely professional manner. In 2012 there was an issue with parking on my premises in that a vehicle was obstructing access to a yard. I contacted the Nozstock production office and the issue was resolved within 60 minutes.

I understand some of the villagers of Edwyn Ralph have raised objections to the plans for smaller more frequent events, they are much further away than our premises and cannot understand what significant impact these smaller more frequent events have on them. The location of the events is out of sight and as it is no longer one large festival will have less of an impact on traffic volume which occurred at festival time.

In the circumstances I very much support the applications made by the Nozstock team and wish them every success with their future ventures.

Should you wish to discuss matters please do not hesitate to contact me on 07793 790780

**From:** [REDACTED]  
**Sent:** 16 June 2025 10:27  
**To:** Licensing <licensing@herefordshire.gov.uk>  
**Subject:** Mr Pete Nosworthy

To whom it may concern.

Application for Mr Pete Nosworthy-Nozstock

I have lived within 2 miles of Nozstock for nearly 20 years and would always support Mr Nosworthy's application to extend his interests. Nozstock was always run as a safe, carefully, efficiently organised event. Much care was taken to keep people safe i.e. regular buses to and from Bromyard. On the field there were many many stewards car parking, collecting litter being available to offer help and information.

I know, having an event manager in the family, how hard the Nosworthy family and team have worked to ensure that the event went smoothly. The team are now moving forward and I would have no hesitation in offering my support.

Thankyou.

[REDACTED]

---

**From:** [REDACTED]  
**Sent:** 15 June 2025 20:53  
**To:** Licensing <licensing@herefordshire.gov.uk>  
**Subject:** Representation - Nozstock events

To whom it may concern

We border the Nozstock site at Townsend Farm. We have lived at our current address for over 10 years. We have no objections to their license application. We've never experienced any problems with disorder or traffic as a result of their activities.

We find their events very well managed and we hope they continue as they bring a lot to the area.

As you can appreciate, farmers are having to diversify in many different ways.

We, along with all of our neighbours receive free tickets every year. As a family we really enjoy it.

We do hope, you support the events as much as we do.

Kind regards

[REDACTED]

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

**From:** Website <no-reply@herefordshire.gov.uk>  
**Sent:** 13 June 2025 14:19  
**To:** Licensing <licensing@herefordshire.gov.uk>  
**Subject:** Online form received: Comment on licensing application

## Licensing - Comment on a licensing application FS722856613

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### Contact details

Name:

[REDACTED]

Address:

[REDACTED]

What is your interest in the premises you are making a representation about:  
Supplier

Name and address of premises you are making representation about:  
Nozstock, Rowden Paddocks, Winslow, Bromyard HR7 4LS

---

### Prevention of crime and disorder

Give details of your objection or support for the application:

Suggest any conditions:

---

### Public safety

Give details of your objection or support for the application:  
Dear Licensing Team,

I hope this email finds you well. I am writing to submit a formal letter of support for Nozstock Festival's premises license application for Rowden Paddocks, Winslow, Bromyard HR7 4LS.

As Managing Director of Marches Ambulance Service, a CQC-registered independent medical provider, I have worked closely with Nozstock for over six years, providing comprehensive medical cover for all their events. This partnership has given me unique professional insight into their exceptional approach to safety management and community responsibility.



**\*\*Why This Matters for Public Safety\*\***

In my 18 years of experience across numerous events, Nozstock consistently demonstrates the highest standards of safety management. They are genuinely one of the only events we work with who place safety above budget without exception, even during financially challenging times, corners are never cut on safety measures.

The numbers speak for themselves:

- Only 21 hospital transfers over 6 years (minimal NHS impact)
- 21 unnecessary 999 calls prevented through professional on-site care
- 19 advanced treatments delivered on-site that would otherwise have required A&E attendance
- 100% achievement of emergency response targets across their entire site

**\*\*Supporting Excellence, Not Risk\*\***

Nozstock's 25-year track record, combined with their multiple industry awards (including Greener Festival Award and UK Festival Awards), demonstrates that granting this premises license will enhance rather than compromise public safety. They're already positioned to meet upcoming regulatory changes including Martin's Law and anticipated CQC event venue regulations.

Their commitment to the local community - from supporting local suppliers and businesses to providing enhanced emergency response capability that benefits the wider area - makes them a genuine asset to Herefordshire.

**\*\*Professional Recommendation\*\***

I am submitting this letter of support because I believe Nozstock represents the gold standard in responsible event management. Their uncompromising commitment to safety, proven track record, and positive community impact make this premises license application one I can wholeheartedly endorse from a public safety perspective.

Please find my detailed letter of support attached. I am happy to provide any additional information or clarification the licensing committee may require.

Thank you for your consideration of this application.

Best regards,

[REDACTED]  
[REDACTED]  
[REDACTED]

Suggest any conditions:

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### Public nuisance

Give details of your objection or support for the application:

Suggest any conditions:

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### Protection of children from harm

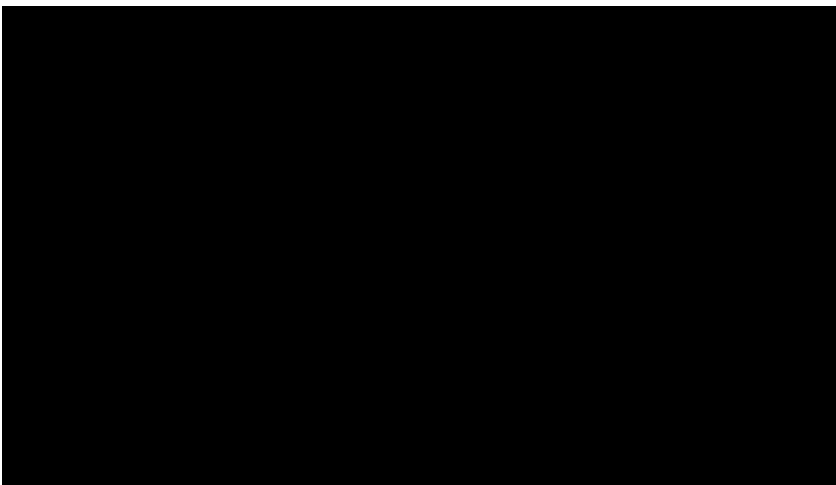
Give details of your objection or support for the application:

Suggest any conditions:

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### Supporting evidence

What evidence do you have to support this information:  
letter of support



LETTER OF SUPPORT FOR PREMISES LICENSE APPLICATION  
NOZSTOCK FESTIVAL , ROWDEN PADDOCKS, WINSLOW, BROMYARD HR7 4LS

To: Licensing Department, Herefordshire Council

Re: Premises License Application, Nozstock, Rowden Paddocks, Winslow, Bromyard HR7 4LS

Dear Licensing Committee Members,

I am writing to provide strong professional support for Nozstock Festival's premises license application. As Managing Director and CQC Registered Manager of Marches Ambulance Service, I have had the privilege of providing medical cover for Nozstock and other events at

this venue for over 6 years. This extensive partnership has given me unique insight into Nozstock's exceptional commitment to public safety and responsible event management.

## NOZSTOCK'S OUTSTANDING SAFETY RECORD

Over 25 years of successful operation, Nozstock has established itself as a model of responsible event management. During our 6-year medical partnership covering events with up to 6,000 attendees, the festival's safety record has been exemplary:

- Only 21 patients required hospital transport over 6 years, demonstrating exceptional crowd safety management
- Patient presentation rates consistently around 3% annually, well within expected parameters and often below industry averages
- Zero serious safety incidents attributable to venue management or operational failures
- Consistent achievement of all medical response targets across the entire site

This outstanding record reflects Nozstock's proactive approach to safety planning and their genuine commitment to attendee welfare.

## UNCOMPROMISING COMMITMENT TO SAFETY EXCELLENCE

In my 18 years of experience across numerous events and festivals, Nozstock consistently demonstrates the highest standards of safety management. They are one of the only events I work with who place safety above budget considerations without exception, even during financially challenging times, corners are never cut on safety measures.

**Proactive Safety Investment:** Nozstock allocates budgets with safety as the absolute priority, never compromising on safety measures for cost reasons. Any recommendations for safety improvements are immediately implemented without question, regardless of financial implications.

**Professional Collaboration:** Nozstock maintains excellent communication protocols between all safety teams - medical, security, operations, and welfare. This collaborative approach ensures seamless coordination during any incidents.

**Exceeding Requirements:** Rather than meeting minimum safety standards, Nozstock actively seeks to exceed them. They consistently implement medical cover that surpasses Purple Guide recommendations for events of their scale.

**Award-Winning Inclusivity:** Nozstock holds a Bronze Award from Attitude Is Everything for disability inclusivity, demonstrating their commitment to ensuring safety and accessibility for all attendees regardless of ability.

## INDUSTRY RECOGNITION AND PROFESSIONAL EXCELLENCE

Nozstock's commitment to excellence has been recognized through numerous prestigious awards, including:

- UK Festival Awards (multiple categories)
- Greener Festival Award - demonstrating environmental leadership
- Family Business Award - recognizing their community-focused approach
- Mind-blowing Spectacle Award
- Multiple character and community awards

This recognition from industry peers and professional bodies demonstrates that Nozstock's approach to event management represents best practice across the sector.

#### REGULATORY COMPLIANCE AND FUTURE-PROOFING

Nozstock demonstrates exceptional foresight in regulatory compliance:

**Current Compliance:** Full adherence to Purple Guide protocols for event medical management, which forms the foundation of safe event operations.

**Future Regulatory Readiness:** Nozstock is already positioned to meet upcoming regulatory changes, including:

- Martin's Law requirements (which has gained Royal Assent)
- Anticipated CQC regulation of event venues expected within 12-24 months
- Enhanced event medical standards currently under development

This proactive approach to regulatory compliance demonstrates their commitment to maintaining the highest safety standards as the regulatory landscape evolves.

#### COMMUNITY RESPONSIBILITY AND LOCAL ECONOMIC IMPACT

Nozstock's approach to community relations exemplifies responsible event management:

- **Local Economic Support:** Actively prioritises local suppliers and staff, creating positive economic impact throughout Herefordshire
- **Environmental Leadership:** Comprehensive sustainability initiatives recognised through their Greener Festival Award
- **Community Engagement:** Provides discounted tickets for local residents and maintains strong relationships with local businesses
- **Traffic Management:** Provides free transport services, installs temporary traffic lights, and coordinates buses to reduce local road impact
- **Emergency Preparedness:** Maintains professional relationships with local emergency services and provides additional safety resources that benefit the wider community

#### REDUCING BURDEN ON PUBLIC SERVICES

Nozstock's professional approach to medical planning has consistently reduced pressure on local NHS services:

- **Prevented Emergency Callouts:** Professional on-site medical care has prevented approximately 21 unnecessary 999 ambulance callouts over 6 years
- **Reduced A&E Attendance:** Advanced on-site treatments (wound closures, prescriptions, etc.) have prevented approximately 19 A&E attendances that would otherwise have occurred
- **Enhanced Local Response:** During our partnership, medical teams have responded to incidents in the local area, including a significant road traffic collision outside the venue, providing immediate professional care until statutory services arrived

#### PREMISES LICENSE: SUPPORTING CONTINUED EXCELLENCE

Nozstock's application for a premises license represents a natural progression for a festival with a 25-year track record of safe, successful events.

The premises license will:

**Ensure Consistency:** Permanent licensing will maintain the consistent high safety standards that Nozstock has established over decades of operation.

**Support Long-term Planning:** Premises licensing enables better long-term safety planning and investment in permanent safety infrastructure.

**Reduce Administrative Burden:** This allows Nozstock to focus resources on safety and community engagement rather than repeated licensing applications.

**Maintain Professional Standards:** The established safety protocols and professional relationships that make Nozstock events so successful will continue seamlessly.

**Enable Regulatory Adaptation:** Permanent licensing provides the framework for Nozstock to adapt to evolving safety regulations while maintaining operational excellence.

#### ADDRESSING LICENSING OBJECTIVES

**Public Safety:** Nozstock's 25-year track record and our 6-year medical partnership demonstrate unequivocally that this festival enhances rather than compromises public safety. Their professional approach to safety planning, willingness to exceed minimum requirements, and proven track record of incident-free events make them a model for responsible event management. Their readiness for upcoming regulatory changes, including Martin's Law and enhanced event medical standards, positions them as a leader in public safety.

**Prevention of Crime and Disorder:** The festival's collaborative approach with security, welfare, and medical teams, combined with their responsible alcohol service policies, demonstrates effective crime and disorder prevention. Their inclusive approach and community engagement foster a positive, safe environment.

Prevention of Public Nuisance: Nozstock's proactive community engagement, comprehensive environmental initiatives (recognised through their Greener Festival Award), noise monitoring, traffic management, and local business support demonstrate genuine commitment to minimizing any potential nuisance while maximizing community benefit.

#### PROFESSIONAL RECOMMENDATION

Based on 6 years of professional partnership and extensive experience in event medical management across the sector, I can state without reservation that Nozstock represents the gold standard in responsible festival management. Their uncompromising commitment to safety, award-winning community engagement, environmental leadership, and professional standards make them an exceptional asset to Herefordshire.

Granting this premises license will:

- Support a festival with an exemplary 25-year safety record and industry recognition
- Ensure continued high standards of public safety that exceed regulatory requirements
- Maintain reduced burden on local NHS services
- Support significant positive community and economic benefits
- Enable continued professional event management excellence
- Position Herefordshire as a leader in responsible event licensing

I strongly recommend approval of Nozstock's premises license application. This festival has proven over 25 years that they can operate safely, responsibly, and with genuine benefit to the local community, while consistently placing safety above all other considerations.

I am available to provide additional information or clarification as required.

Yours sincerely,

A large black rectangular redaction box covering the signature area.